



NORTHWEST CHESS

Washington Chess Federation
Oregon Chess Federation

March 2006
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2003 Zaikov Wins OR Championship +6=3-0
2004 Zaikov Wins OR Championship +6=3-0
2005 Zaikov Ties for OR Championship +5=3-1
2006 Zaikov Wins OR Championship +8=1-0

Oregon Junior Championship
▲ Discussion of the London System
More on Peter Lapiken
Tangborn on Yaz vs. Suttles
and More!

Northwest Chess

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Hey folks! The editor depends on YOU to make this magazine vibrant and exciting. I need your games, photographs, thoughts, and ideas. This magazine has a great tradition and I hope people will contribute enthusiastically. You can send me your materials via U.S. mail or via e-mail:

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Greetings from the Editor

Yes, I know, late again! But the good news is I now have reams of material on the WA Championship and Premier for next issue. Unfortunately, the Oregon reports did not include any photos. There is at least one photo for the WA report.

Remember, this magazine needs you, its readers, to act as its reporters and feature writers. Take a camera with you to your next tournament, snap photos of your friends or of the winners and send them to NWC. Send your comments to nwceditor@cs.com. Also, send articles and game annotations there.

Best Wishes,
Frederick K. Kleist

Thanks to R. Miller for working on the crosstables.
Thanks to C. Kleist for proofreading and copy editing.

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Contributions can be sent to the Northwest Chess Business Manager, and are greatly appreciated!



**Editor's
Desk**

John Keith Wise

Jan. 16, 1953 - Feb. 17, 2006

by Kate Taylor

John Wise was just that, a very wise man, a visionary in chess in the Vancouver, WA, area since 1988, and so much more. John's strength of spirit, vast and wide-ranging knowledge, commitment to children, and impish twinkle will be sorely missed.

He was born in Roswell, New Mexico, right around the time that aliens supposedly landed there. Many say it was just a coincidence, but I think otherwise. His sense of humor was out of this world!

John enjoyed chess from a young age and accidentally met his future wife, Pam, when he inadvertently ran into the girls' restroom while trying to avoid playing a game of chess with a very determined and resourceful young lady. Several years later, he told this embarrassing story to a group of fellow Brigham Young University students and Pam exclaimed, "I was in there!" In 1974, John received his degree in journalism and married Pam. He worked hard to support his wife, six children and eventually had 13 grandchildren.

A few months ago, John sent me an e-mail that took us both on a trip down memory lane:

Hi Kate! I recently had to give up my chess organizing for health reasons (blindness issues, and kidney dialysis). But I always enjoy reading your newsy e-mails. I was worried about the status of chess when I left, but I feel grateful knowing that there are others out there.

I just finished reading the little news e-mail you recently sent out, talking about agreed draws, etc., and I came across your statement about how Oregon and Washington have enjoyed long and productive tournaments for kids.

When I first came in 1988, there were 28 players at the SW Washington Regional. And State had a small number—I'm sure it was under 200. . . . After that, my wife and I began organizing tournaments, and the numbers began jumping. When John Palm came on, sometime in 1991 or 1992, things really exploded . . .

In 1994, we hosted the Washington State Elementary tournament here in Vancouver and had 490 players—I remember the K-3 section was won that year by little Curt Collyer, who is now a very gifted master! John Palm ordered the finest trophies he could find . . . People came up to us and said, "You've raised the bar now, and from here on out, no one will be able to order anything less." Curt's trophy was bigger than he was!

As time went by, John and I just ran the local tournaments, and just here in Clark County we began to draw up to 400 kids for our major tournaments . . .

Oregon, however, really struggled. There were some small tournaments run by OCF, and the winners from the small local tournaments were allowed to come to the once-yearly OMSI tournament . . . Every year we would walk away with the championship of Oregon. So one year they said we could come down, but we couldn't take the title if we won.

. . . Nowadays, Oregon has such a healthy chess scene for schools! I'm just tickled to see it. I mean, here we have a city that rivals Seattle in size and potential, and why shouldn't there be a huge program for kids??? I'm only saddened that I can no longer participate in it—I loved going to big tournaments and being out on the floor, acting as a judge.

I taught Georgi Orlov's chess camps, I tutored individual students, and ran the computer pairing system on dozens of occasions. So it has been a letdown that I just can't put it all together anymore. But I still have those memories . . . and they are great.

Anyway, your article got me thinking about all this.

Thanks for everything . . .

John Wise

We're the ones who should be thanking him. John Wise helped shape scholastic chess as we know it today. I'm so thankful to have known him. I'll miss him.

Northwest Chess

March 2006

John Keith Wise

page 3

Zalkov Wins Oregon Championship

page 4

Tournament Ads

pages 6, 12, 21, 30, 31

C. B. Bagley vs. F. J. Marshall

page 12

USCF Crosstables

page 13

Oregon Junior Championship

page 14

Book Note: Brooklyn Chess Chronicle

page 16

Clash of the NW Titans

IM Eric Tangborn examines a game between

GMs Yasser Seirawan and Duncan Suttles

page 17

Angels at the SCC

page 17

Peter Lapiken

IM Eric Tangborn examines a game between

page 18

The Story behind My New Chess Book

Gene Milener has written about chess960

page 22

The London Bridge

A discussion on the NW Chess Center Forum

page 21

**Northwest Chess Calendar
of Upcoming Events**

back cover

Zaikov Takes Four OR Championships in a Row! Ties 34-year-old Record

By Clark Harmon

The 2006 Oregon Championship was held on the weekends of February 10-12 and February 18-19 at the offices of U.S. Fiberglass, Inc. in McMinnville. For two out of the last three years, Zaikov has dominated the field. This year was no exception. Other than a fourth round draw with second-place finisher Landon Brownell, Oleg won every game to finish with an incredible 8½-½.

Oleg is a high school student from Eugene. Second place finisher, Brownell, a Corvallis home schooled high school freshman, was no slouch either, finishing with 8-1. The last player to win four in a row, Clark Harmon, in 1969-1972, surprised most experts with a clear third place finish on the strength of a 6-3 score. A former Portland resident, he now lives in Amity. All other players finished with an even or minus score.

Last year, the question was whether Oregon players were catching up with Oleg, or whether he was off form. This year, with the strong showing of Landon, it was can the old guard ever win again. Either way, it made for an exciting and close-fought championship. There were two newcomers this year, Landon Brownell and NM Paul Enright, a former SF Bay area 2300+ player.

For his efforts, Oleg earned the right to the Arthur Dake Memorial perpetual trophy and cash prize of \$250.

In fourth, at 4½-4½, was former Oregon Champion, FM Corey Russell of Medford. In fifth-sixth place were NM Carl Haessler and NM Paul Enright with four points. Ben Lin scored three points, while Mike Morris and Richard Gutman had 2½ each. In last, with two points, was Mike Janniro. There is always next year.

There were several surprises in the tournament. Probably the biggest was Oleg's great score, followed by Landon's effort. In past years, Landon's score

would have been an easy first-place win. Yours truly 6-3 score was a surprise, too. Maybe there is hope for the old timers. Also, missing was Nick Raptis. He was trying to win the Washington Championship that weekend, thereby equaling Jim McCormick's 1964 feat of winning both state championships. Nick did not succeed.

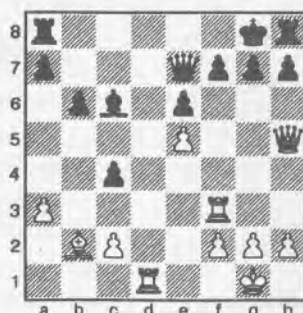
The Oregon Championship, a ten-player round-robin, is FIDE rated and sponsored and funded by the Oregon Chess Federation. Qualification is determined by rating and participation in Oregon events. Roger Brownell directed the event. Clark Harmon did the organizing. OCF thanks U.S. Fiberglass, Inc. for use of its quarters.

French Winawer

Mike Morris (2135)
Landon Brownell (2095)

McMinnville, Oregon Champ. (1) 2006

1.e4 e6 2.d4 d5 3.♘c3 ♙b4 4.e5 c5 5.a3 ♙xc3+ 6.bxc3 ♘e7 7.♖g4 ♘f8 8.♘f3 ♘bc6 9.♙d3 ♖a5 10.♙d2 ♖a4 11.♖h5 cxd4 12.cxd4 ♘xd4 13.♘xd4 ♖xd4 14.O-O ♘c6 15.♙fe1 ♙d7 16.♙ab1 b6 17.♙b3 ♘g8 18.♙c3 ♖c5 19.♙b2 ♘a5 20.♙c3 ♘c4 21.♙xc4 dxc4 22.♙f3 ♖e7 23.♙d1 ♙c6



24.♙g3 ♙e4 25.♙d4 ♙g6 26.♖d1 b5 27.♙c1 h6 28.h4 ♘h7 29.h5 ♙f5 30.♙d7 ♖e8 31.♙e3 ♙d8 32.♙d6 ♖e7 33.♙c5 ♖c7 34.c3 ♙xd6 35.♙xd6 ♖c6 36.♖d4 ♖b7 37.♙e3 ♙d8 38.♖f4 ♙d7 39.g4 ♙c2 40.♘h2 ♖d5 41.g5 h5 42.♖xg5 f6 43.♖f4 ♙f5 44.♙e1 ♖d3 45.♙e3 ♖f1 46.♙g3 ♖e2 47.h6 g5 48.♖d4

fxe5 49.♖c5 ♖h5+ 50.♘g2 ♙e4+ 51.f3 ♙d5 52.♙xe5 g4 53.♖f8 ♙xf3+ 54.♙xf3 gxf3+ 55.♘f2 ♙d2+ 0-1

OGD Exchange

NM Carl Haessler (2247)
Richard Gutman (2105)

McMinnville, Oregon Champ. (1) 2006

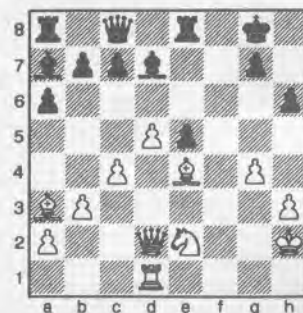
1.d4 ♘f6 2.c4 e6 3.a3 d5 4.♘c3 ♘bd7 5.cxd5 exd5 6.♘f3 c6 7.♙g5 ♙e7 8.e3 ♘e4 9.♙f4 ♘df6 10.♙d3 ♙g4 11.♖c2 ♘xc3 12.bxc3 ♙xf3 13.gxf3 ♙d6 14.♙g3 h6 15.c4 dxc4 16.♙xc4 O-O 17.O-O ♘h5 18.♖g6 ♘xg3 19.hxg3 ♖e7 20.♘g2 ♘h8 21.♖d3 ♙ad8 22.♙h1 b5 23.♙b3 c5 24.♙c2 f5 25.♙h5 c4 26.♖c3 ♖d7 27.♙ah1 ♙f6 28.d5 ♘g8 29.e4 fxe4 30.♙xe4 ♙df8 31.♙h4 ♖e7 32.a4 a6 33.♙g4 ♙b4 34.♖c2 ♙c5 35.♙f5 ♖f7 36.♙g6 ♙xg6 37.♙xg6 ♖xf3+ 38.♘g1 ♙xf2+ 0-1

English

Mike Janniro (2114)
NM Corey Russell (2213)

McMinnville, Oregon Champ. (1) 2006

1.c4 e5 2.g3 ♘f6 3.♙g2 ♙c5 4.♘c3 O-O 5.e3 d6 6.♘ge2 a6 7.O-O ♘c6 8.d4 ♙a7 9.h3 ♙d7 10.b3 ♖c8 11.♘h2 h6 12.♙b2 ♘h7 13.f4 ♙e8 14.♖d2 f5 15.fxe5 dxe5 16.♙ad1 ♘f6 17.d5 ♘d8 18.e4 ♘xe4 19.♘xe4 fxe4 20.g4 ♘f7 21.♙xf7 ♘xf7 22.♙xe4 ♘g8 23.♙a3



23...♙xg4 24.hxg4 ♖xg4 25.♘g3 ♙f8 26.c5 ♙f4 27.♙e1 ♙af8 28.♙e2 h5 29.♙g2 ♙xe4 30.♘xe4 ♖xe4 31.♖g5 ♙f7 32.d6 cxd6 33.cxd6 ♙e3 34.♖xh5 ♙f6 35.♖e8+ ♘h7 0-1

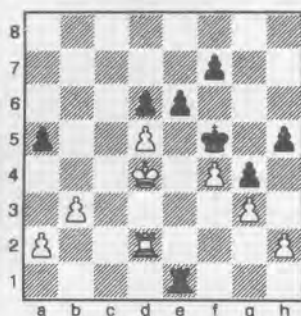
Sicilian Maroczy Bind

NM Paul Enright (2271)

NM Oleg Zaikov (2334)

McMinnville, Oregon Champ. (1) 2006

1. d4 d5 2. c4 g6 3. d3 e6 4. e4 c5
5. d4 cxd4 6. dxd4 O-O 7. e2 d6 8. e3
c6 9. O-O d7 10. d2 a5 11. f3
f8 12. f1 dxd4 13. exd4 a6 14.
d5 dxd2 15. exd2 dxd5 16. exd5 b5
17. exg7 xg7 18. e1 c7 19. f2
ac8 20. b3 g5 21. g3 a5 22. e1 bxc4
23. exd4 f6 24. de2 e8 25. e3
b8 26. f4 g4 27. c3 b5 28. e1
xc4 29. exd4 xc4 30. exd4 b5
31. d4 c5 32. e3 h5 33. d2 f5
34. d4 c1 35. e3 e1+ 36. d4 e6



37. dxe6 fxe6 38. d3 e5 39. fxe5 dxe5
40. f2+ e6 41. e2 c1 42. e4 a4
43. bxa4 c4+ 44. e3 xa4 45. b2
f5 46. f2+ g5 47. e2 h4 48. f2
hgx3+ 49. hgx3 f5 50. b2 a3 51.
c2 e6 52. b2 e4 53. b6+ e5 54.
b5+ d4 55. b4+ d3 56. b2 e3+
57. e1 a7 58. b8 xa2 59. d8+
e4 60. f8 f2 0-1

Snake Benoni

LM Clark Harmon (2249)

Ben Lin (2126)

McMinnville, Oregon Champ. (1) 2006

1. d4 d5 2. c4 e6 3. d3 c5 4. d5 exd5
5. cxd5 d6 6. d3 c3 7. e3 d6 8. e2
O-O 9. O-O a6 10. a4 a5 11. d3 b7
12. e4 e8 13. d2 d5 14. g3 g6
15. f3 d5 16. e2 d6 17. f3 d5
18. e2 Draw

Round 2

King's Indian Attack

Landon Brownell (2095)

Ben Lin (2126)

McMinnville, Oregon Champ. (2) 2006

1. e4 e5 2. e2 c5 3. g3 d6 4. d3 g7
5. g2 g7 6. O-O d7 7. d3 O-O 8. e5
d6 9. exd6 dxd6 10. d3 d4 11. dxd4

cx4 12. d4 e4 b6 13. b3 d5 14. a4
d8 15. h4 e5 16. h5 f5 17. d2 c7 18.
c4 c3 19. d2 e4 20. b2 e3 21. fxe3
dxe3 22. e1 e2 23. f2 d1 24. exg7
xg7 25. exd1 exd1= 26. dxd1 e6
27. hgx6 hgx6 28. d2 d5 29. exd5+
exd5 30. d3 e8 31. d2 d7 32. f4
de7 33. d5 a1+ 34. g2 e1
35. c4+ g7 36. f7+ h6 37. h7+
xg5 38. h4 mate

Sicilian Scheveningen

NM Corey Russell (2213)

NM Paul Enright (2271)

McMinnville, Oregon Champ. (2) 2006

1. e4 c5 2. d3 e6 3. d4 cxd4 4. dxd4 d6
5. d3 c7 6. g3 a6 7. g2 d6 8. O-O d7
9. b3 d6 10. b2 e7 11. dce2 O-O
12. c4 fd8 13. c1 ac8 14. d3 b8
15. h3 b5 16. cxb5 dxd4 17. dxd4 axb5
18. a3 f8 19. g4 h6 20. h1 c6 21. f4
d5 22. e5 d4 23. dxe4 dxe4 24. f2
b7 25. d4 xa3 26. a1 e3 Draw

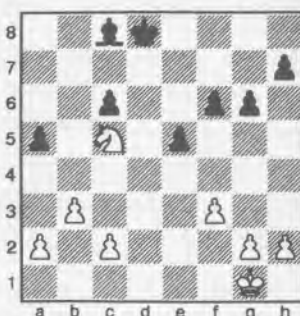
Larsen's Opening

Richard Gutman (2105)

Mike Janniro (2114)

McMinnville, Oregon Champ. (2) 2006

1. d3 c5 2. b3 d6 3. b2 d6 4. e3 g6
5. d3 e7 6. d4 d6 7. dxf6+ exf6
8. e2 O-O 9. O-O f5 10. c1 e8 11.
d1 f4 12. exg7 xg7 13. b2+ f6
14. dxf6+ xf6 15. d1 f5 16. b5
fxe3 17. dxe3 ed8 18. d2 a6 19. exd6
bxc6 20. ad1 e7 21. f3 a5 22. e4 e6
23. e5 dxe5 24. dxd8 dxd8 25. dxd8
xd8 26. d3 f6 27. dxc5 d8



28. f2 e7 29. e3 f5 30. c3 d6 31. b4
d5 32. a4 f4+ 33. d2 a6 34. bxa5
f1 35. g3 g5 36. b2 e4 37. c4+ d6
38. gxf4 gxf4 39. fxe4 g2 40. d3 f1+
41. d2 c7 42. a3 b7 43. e5 h3
44. d3 f3 45. e3 a6 46. e6 xa5
47. e7 e7 48. xh7 xh7 49. xh7 xh7
50. e5 f7 51. d6 e8 52. d5 h5
53. h4 b7 54. c5 1-0

Queen's Indian

NM Oleg Zaikov (2334)

LM Clark Harmon (2249)

McMinnville, Oregon Champ. (2) 2006

1. d4 d6 2. c4 e6 3. d3 b6 4. d3 b7
5. g5 b4 6. e3 h6 7. h4 g5 8. g3
d4 9. c2 xc3+ 10. bxc3 d6 11. d3
d3 12. f3 g3 d7 13. e4 xe4
14. xe4 d6 15. d3 O-O 16. O-O g7
17. a4 a5 18. ab1 d7 19. g4 e7
20. d2 h8 21. d4 h5 22. b5 c5
23. d1 h4 24. d5 h6 25. b2 f8
26. bf2 f5 27. dxe6 xe6 28. d2 f3
29. xf8 xf8 30. xg4 d7 31. e4 f6
32. d3 f4 33. c8 xe4 34. c6 f4
35. e1 f7 36. d6 f6 37. d8 e6
38. d1 d6 39. d5 g5 40. dxe6+
xe6 41. c7+ g6 42. f4 1-0

Owen's Defense

Mike Morris (2135)

NM Carl Haessler (2247)

McMinnville, Oregon Champ. (2) 2006

1. e4 b6 2. d4 b7 3. d3 e6 4. d3 g6
5. g5 c8 6. d2 d6 7. e2 d7 8. O-O
g7 9. fe1 h6 10. f4 d7 11. ad1
f8 12. e5 d5 13. h4 g8 14. d3 a6 15.
d2 c5 16. c3 a5 17. d3 a6 18. b1
c4 19. h5 b5 20. d2 f8 21. d4 c8
22. c1 a7 23. d2 b7 24. h2 f5
25. exf6 dxf6 26. d5 gxh5 27. f3 e8
28. h1 h4 29. d2 d7 30. dxd7 dxd7
31. g1 d6 32. d4 dxf4 33. dxf4
e7 34. e1 b4 35. e5 a4 36. h5 a3
37. d1 h4

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 February 2006 Issue

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	\$97	\$96	\$95	USCF Dues

FEES ALSO ENCLOSED FOR:

- ☐ Hotel Deposit \$28.38* (Weekday) or
- ☐ Hotel Deposit \$61.29* (Friday)
- ☐ \$20 Thursday GM Evans Simul
- ☐ \$20 Thursday Blitz (5 Min./U2200)
- ☐ \$49 USCF Dues (Adult)
- ☐ \$25 USCF Dues (Junior)
- ☐ (\$10) Senior Discount Taken Age _____
- ☐ (\$10) Junior Discount Taken Age _____

HOTEL INFORMATION:

- ☐ No Room Needed
- ☐ Made By Phone
- ☐ Please Make Me a Reservation*
- Arrival Date _____
- Departure Date _____

☐ One Bed ☐ Two Beds ☐ S ☐ NS

*Send \$28.38 for weekday arrival, \$61.29 for Friday arrival.

ENTER BY MAIL BEFORE MARCH 20 AND SAVE!
 Add \$11 after March 20, \$22 on site. Do not mail after April 1. Make
 check/m.o. payable to SANDS REGENCY or provide credit card
 information and signature. \$5 service charge on credit card entries.

☐ Visa ☐ Master Card ☐ Am Ex

Card Number AND Expiration Date _____

Signature _____

☐ Check Enclosed
☐ Charge My Card

**TOTAL
 FEES \$:**

axb2 38. ♖c2 ♙e8 39. ♚xh6 ♙xh6
40. ♚xh6 ♙xh6 41. ♙xh6 ♖h7 42.
♖xh7+ ♚xh7 43. ♙d2 b3 0-1

Round 3

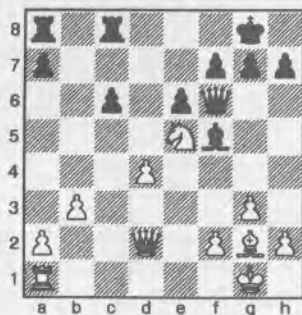
Larsen's Opening

NM Carl Haessler (2247)

Landon Brownell (2095)

McMinnville, Oregon Champ. (3) 2006

1. ♖f3 d5 2. b3 c5 3. e3 ♖f6 4. ♙b2 ♙g4
5. ♙e2 ♖c6 6. d4 e6 7. O-O ♙e7 8. ♖e5
♙f5 9. c4 cxd4 10. exd4 dxc4 11. ♖xc6
bxc6 12. ♙xc4 O-O 13. ♖d2 ♙d6 14. ♖f3
♖d5 15. ♖e5 ♖h4 16. g3 ♖h3 17. ♚e1
♙b4 18. ♙f1 ♖h6 19. ♙c1 ♖f6 20. ♙d2
♙fc8 21. ♙xb4 ♖xb4 22. ♖d2 ♖c2 23.
♙g2 ♖xa1 24. ♚xa1



24...a5 25. ♖xc6 ♚a6 26. ♚c1 ♙e8
27. ♖xa5 h6 28. ♖c6 ♖g6 29. ♖e5 ♖g5
30. f4 ♖e7 31. a4 ♙b6 32. ♖c6 ♖a3
33. ♖a5 ♙eb8 34. ♖c4 ♖b4 35. ♖xb4
♙xb4 36. ♖a5 ♙b6 37. ♙c3 ♙xd4
38. ♖c4 ♚a6 39. ♖f2 ♙d3 40. ♙xd3
♙xd3 41. ♖d2 ♙c2 42. ♖e3 ♖f8
43. ♖d4 ♙xb3 44. ♖xb3 ♙xa4+ 45. ♖c3
g5 46. ♖d4 ♖g7 47. ♖d3 ♙a3+ 48. ♖d2
♖f6 49. ♖c2 ♙a4 50. ♖e3 e5 51. fxe5+
♖xe5 52. ♖e1 f5 53. ♖d3+ ♖f6 54. ♙d5
h5 55. h3 h4 56. gxf4 gxf4 57. ♙g2 ♖g5
58. ♙f1 ♙a7 59. ♖f3 ♙e7 60. ♖f2 ♙e1
61. ♖g2 ♙e3 62. ♖d3 f4 63. ♖f2 ♖f5
64. ♖e1 ♙a3 Draw

Bogo-Indian

LM Clark Harmon (2249)

NM Corey Russell (2213)

McMinnville, Oregon Champ. (3) 2006

1. d4 ♖f6 2. c4 e6 3. ♖f3 ♙b4+ 4. ♙d2
♖e7 5. g3 O-O 6. ♙g2 ♖c6 7. O-O ♙xd2
8. ♖bxd2 d6 9. e4 e5 10. d5 ♖b8 11. h3
a5 12. ♖c2 ♖a6 13. a3 ♙d7 14. b3 ♖h5
15. ♖c3 ♖c5 16. b4 ♖a4 17. ♖e3 axb4
18. axb4 c5 19. dxc6 bxc6 20. ♙a3 ♙fb8
21. ♙b1 ♖f6 22. ♖b3 c5 23. b5 ♖b6
24. ♙ba1 ♙xa3 25. ♙xa3 ♙e6 26. ♖a2

♖e8 27. ♙a6 ♙c8 28. ♙a7 ♙b7
29. ♙xb7 ♖xb7 30. ♖a5 h6 31. ♖h4 ♙e6
32. ♖f5 ♖h7 33. ♖e3 ♖c7 34. f4 f6
35. ♖h2 ♙f7 36. f5 ♖g8 37. ♙f1 ♖f8
38. ♙d3 ♖e8 39. g4 ♖d7 40. ♖g3 ♖c8
41. h4 ♖b8 42. g5 hxg5 43. hxg5 fxg5
44. ♖f3 ♖a7 45. ♖xa7+ ♖xa7 46. ♖xg5
♙g8 47. ♖d5 ♖b7 48. ♖h4 ♖e8 49. ♖h5
♙xd5 50. exd5 ♖c8 51. ♖g6 ♖d7 52. ♖f7
♖a4 53. ♖e4 ♖b6 54. ♙e2 ♖d8 55. ♖g5
♖d7 56. ♖e6 e4 57. ♖xg7 ♖c7 58. ♖h5
e3 59. ♖f6+ ♖d8 60. ♖g4 ♖cxd5 61.
cxd5 ♖xd5 62. ♙c4 1-0

English

Mike Janniro (2114)

Mike Morris (2135)

McMinnville, Oregon Champ. (3) 2006

1. c4 e5 2. g3 ♖c6 3. ♙g2 g6 4. ♖c3 ♙g7
5. d3 f5 6. e4 d6 7. ♖ge2 ♖f6 8. O-O O-O
9. ♙b1 a5 10. a3 ♙e6 11. ♖d5 ♖d7
12. ♙g5 ♖h5 13. exf5 ♙xf5 14. ♖d2
♙ae8 15. f3 ♖f6 16. b4 axb4 17. axb4
♙a8 18. b5 ♖e7 19. ♖xf6+ ♙xf6 20. ♙xf6
♙xf6 21. ♙a1 ♙f8 22. f4 c6 23. bxc6
bxc6 24. ♖e3 exf4 25. ♖xf4 ♙fe8 26. d4
♖c8 27. ♖b3 ♙xa1 28. ♙xa1 ♖g7
29. ♙d1 ♙d7 30. ♖d3 ♖e7 31. ♖f2 ♖f6
32. ♖g1 ♖e7 33. ♙e1 ♖f5 34. ♙xe8+
♙xe8 35. d5 c5 36. ♖e2 ♖a1+ 37. ♙f1
♖e5 38. ♖f2 g5 39. ♙h3 ♙g6 40. ♖d2
h6 41. ♖c3 ♖d4 42. ♖e3 ♖xe3+
43. ♖xe3 ♖xe2 44. ♖xe2 ♖g7 45. ♙d7
♖f6 46. ♖e3 ♖e5 47. ♙a4 ♙b1 48. ♙d7
♙e4 49. ♙c6 ♙g2 50. ♙a4 ♙f1 Draw

Sicilian Maroczy Bind

NM Paul Enright (2271)

Richard Gutman (2105)

McMinnville, Oregon Champ. (3) 2006

1. ♖f3 c5 2. c4 g6 3. e4 ♙g7 4. d4 cxd4
5. ♖xd4 ♖c6 6. ♙e3 ♖f6 7. ♖c3 d6
8. ♙e2 O-O 9. O-O ♙d7 10. ♙c1 ♖xd4
11. ♙xd4 ♙c6 12. f3 ♖a5 13. ♖d2 ♙fc8
14. ♙c2 a6 15. a3 ♖d8 16. ♙fc1 ♖f8
17. ♙e3 ♖d7 18. b4 ♖f6 19. a4 a5 20. b5
♙d7 21. g3 ♙e6 22. ♖d5 ♖d7 23. ♖b6
♖c5 24. ♙xc5 dxc5 25. ♖xa8 ♙xa8
26. ♙d1 ♙d4+ 27. ♖h1 b6 28. f4 f6
29. ♙f3 ♙d8 30. ♖e2 ♖f7 31. ♖g2 ♖g7
32. g4 ♙c8 33. e5 f5 34. g5 ♙e6 35. h4
h5 36. gxf6+ ♖xf6 37. ♙h1 ♙g8 38. ♖f1
♖h7 39. ♖e1 ♙g7 40. ♖d1 ♖g8 41. ♖c1
♙h7 42. ♖b1 ♙h6 43. ♖a2 ♖h7 44. ♖e1
♙h5 45. ♙xh5 gxf5 46. ♖g3+ ♖f8
47. ♖b3 ♖e8 48. ♖f3 ♖h6 49. ♙g2 ♖f8
50. ♖a8+ 1-0

Sicilian Rossolimo

Ben Lin (2126)

NM Oleg Zaikov (2334)

McMinnville, Oregon Champ. (3) 2006

1. e4 c5 2. ♖f3 ♖c6 3. ♙b5 g6 4. c3 ♙g7
5. d4 ♖b6 6. ♙xc6 bxc6 7. O-O cxd4
8. cxd4 ♖f6 9. ♖c3 O-O 10. e5 ♖d5
11. ♖xd5 cxd5 12. ♙g5 ♙e8 13. ♖d2 d6
14. exd6 exd6 15. ♙fe1 ♙g4 16. ♙xe8+
♙xe8 17. ♙e1 ♙xe1+ 18. ♖xe1 h6 19.
♖e8+ ♖h7 20. ♖xf7 ♖xb2 21. h3 ♙xf3
22. ♙e7 ♙e4 23. ♙xd6 ♖xd4 0-1

Sicilian

Landon Brownell (2095)

NM Oleg Zaikov (2334)

McMinnville, Oregon Champ. (3) 2006

1. e4 c5 2. ♖c3 ♖c6 3. ♙b5 g6 4. ♙xc6
dxc6 5. f4 ♙g7 6. ♖f3 ♖f6 7. O-O O-O
8. d3 b6 9. ♖e1 ♙g4 10. ♖h4 ♙xf3
11. ♙xf3 c4 12. f5 ♖d7 13. ♙g5 ♙f6
14. ♙xf6 exf6 15. ♖h6 ♙e8 16. ♖e2 ♖e7
17. ♙h3 ♖f8 18. ♖f4 ♖h8 19. ♙f1 ♙ad8
20. ♙g3 cxd3 21. ♖h5 ♖e6 22. fxe6
♖c5+ 23. ♖e3 ♖xh5 24. exf7 ♙f8
25. cxd3 ♙xf7 26. e5 ♙e7 27. d4 fxe5
28. ♙g5 ♖h6 29. dxe5 ♙de8 30. ♙e1
♖g7 31. ♖c3 c5 32. ♙g3 ♙xe5 33. ♙xe5
♙xe5 34. ♙d3 h5 35. ♖d2 ♖h7 36. h3
♙e7 37. ♙d5 ♖f6 38. b3 ♙f7 39. ♖e2
♖h4 40. ♖d3 ♙e7 41. ♖f3 ♖g7 42.
♖c3+ ♖h7 43. ♖f3 c4 44. ♖h2 cxb3 45.
axb3 ♖g7 46. ♙d6 ♙f7 47. ♖c3+ ♖h7
48. ♖d3 ♖f4+ 49. ♖g1 ♖f2+ Draw

Round 4

King's Gambit Declined

NM Carl Haessler (2247)

Mike Janniro (2114)

McMinnville, Oregon Champ. (4) 2006

1. e4 e5 2. ♙c4 ♖c6 3. f4 ♙c5 4. ♖f3 d6
5. c3 ♖f6 6. d4 exd4 7. cxd4 ♙b4+ 8. ♙d2
O-O 9. d5 ♖xe4 10. dxc6 ♖xd2 11. ♖bxd2
♙e8+ 12. ♖f1 d5 13. ♙d3 ♖f6 14. ♖c2
bxc6 15. ♖f2 ♖xf4 16. ♙he1 ♙g4 17.
♖xc6 ♙ed8 18. g3 ♖d6 19. ♖xd6 ♙xd6
20. a3 ♙c5+ 21. ♖g2 a5 22. ♙ac1 ♙b6
23. ♙e7 ♖f8 24. ♙e2 ♙d6 25. h4 ♙f6
26. ♙b5 g6 27. ♙c6 ♙xc6 28. ♙xc6 ♙d8
29. b4 axb4 30. axb4 h6 31. ♙e5 ♙e6
32. ♖b3 ♖e7 33. ♖fd4 ♖d6 34. ♙e1
♙d7 35. ♙c1 ♙e8 36. ♙xd7 ♖xd7 37.
♖c5+ ♖d6 38. ♖f3 ♙a8 39. ♙c3 ♙a2
40. ♖b5+ ♖c6 41. ♖d4+ ♖d6 42. ♖e3
♙g2 43. ♖f3 ♙b2 44. ♖b5+ ♖e7 45.
♖d3 ♙d2 46. ♖xc7 d4 47. ♖d5+ ♖d8

48. ♖b3 ♗a7 49. ♜e5 ♜c8 50. ♜c6 ♗b8
51. ♜xb8 ♜xb8 52. ♜e4 ♜b7 53. ♜d3
f5+ 54. ♜xd4 ♜f2 55. ♜c5 g5 56. ♜e3
f4 57. gxf4 gxf4 58. ♜e7+ ♜c8 59. ♜h7
f3 60. ♜xh6 ♜c2+ 61. ♜b6 f2 62. ♜f6
♜d2 63. ♜c5 ♜c2+ 64. ♜d6 ♜b7 65. b5
♜b2 66. ♜f7+ ♜c8 67. b6 ♜b8 68. h5 1-0

Caro-Kann Advance

NM Corey Russell (2213)

Ben Lin (2126)

McMinnville, Oregon Champ. (4) 2006

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♜c3 e6 5. g4
♗g6 6. ♜ge2 c5 7. h4 ♜c6 8. h5 ♗xc2
9. ♖xc2 cxd4 10. ♗f4 dxc3 11. ♜xc3 ♗b4
12. O-O-O ♖a5 13. ♜b1 ♗xc3 14. bxc3
♜c8 15. ♜a1 ♜ge7 16. ♜h3 d4 17. c4 b5
18. ♗d2 b4 19. f4 ♖c5 20. ♗d3 ♜a5
21. ♖a4+ ♜ac6 22. ♖b5 ♖b6 23. ♖xb6
axb6 24. ♜b1 O-O 25. ♗xb4 ♜xb4 26.
♜xb4 ♜b8 27. ♗e4 f5 28. gxf5 ♜xf5
29. ♜d3 ♜e3 30. ♜b2 ♜xf4 31. ♜xd4
♜f2+ 32. ♜b3 ♜g4 33. c5 ♜xe5 34. cxb6
♜f3 35. ♗xf3 ♜xf3+ 36. ♜c4 ♜c8+
37. ♜b5 ♜f5+ 38. ♜a6 ♜a8+ 39. ♜b7
♜ff8 40. a4 ♜ab8+ 41. ♜c6 e5 42. ♜d7
♜fc8+ 43. ♜d6 e4 44. ♜e7 ♜d8+
45. ♜c6 ♜bc8+ 46. ♜b5 ♜d5+ 47. ♜a6
♜xh5 48. b7 ♜c6+ 49. ♜b6 1-0

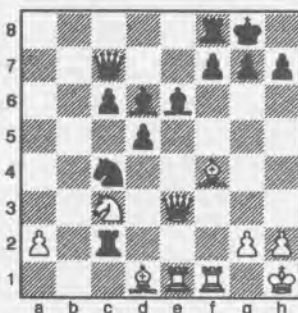
Sicilian Paulsen

Mike Morris (2135)

NM Paul Enright (2271)

McMinnville, Oregon Champ. (4) 2006

1. e4 c5 2. ♜f3 e6 3. d4 cxd4 4. ♜xd4 ♜c6
5. ♜c3 ♖c7 6. ♗e3 a6 7. ♗d3 ♜f6
8. ♜xc6 bxc6 9. f4 d5 10. O-O ♗e7 11.
♜h1 ♜b8 12. e5 ♜d7 13. f5 ♜xe5 14.
fxe6 ♗xe6 15. ♗f4 ♗d6 16. ♗xa6 ♜xb2
17. ♖d4 ♜b4 18. ♖d2 ♜b6 19. ♗e2
O-O 20. ♖e3 ♜b2 21. ♜ae1 ♜xc2 22.
♗d1 ♜c4



23. ♖f3 ♜xc3 24. ♖xc3 ♗xf4 25. ♖f3
♗xh2 26. ♜xe6 ♜d2 27. ♖xf7+ ♖xf7
28. ♜xf7 ♜xf7 29. ♜e2 ♗f4 30. ♜f2 ♜e7
0-1

French Exchange

Richard Gutman (2105)

LM Clark Harmon (2249)

McMinnville, Oregon Champ. (4) 2006

1. e4 e5 2. ♜f3 ♜f6 3. ♜xe5 d6 4. ♜f3
♜xe4 5. d3 ♜f6 6. d4 d5 7. ♗g5 ♗b4+
8. c3 ♗e7 9. ♜bd2 ♜c6 10. ♗d3 ♗g4
11. h3 ♗h5 12. O-O ♗g6 13. ♗b5 O-O
14. ♜e1 ♜e4 15. ♗xe7 ♜xe7 16. ♜e5
♜d6 17. ♜xg6 ♜xg6 18. ♗f1 ♜f4 19.
♖g4 ♖f6 20. g3 ♜e6 21. ♜e5 c6 22.
♜ae1 g6 23. ♗d3 ♜g7 24. ♜g2 ♜ad8
25. ♖e2 h5 26. ♜f3 a6 27. ♖d2 ♜df5
28. g4 ♜h4+ 29. ♜xh4 ♖xh4 30. ♖f4 f5
31. ♖g3 ♖xg3+ 32. ♜xg3 fxg4 33. hxc4
♜d6 34. f3 ♜df6 35. ♜1e3 ♜h7 36. g5
♜f5+ 37. ♜f2 ♜xe3 38. gxf6 ♜d1+
39. ♜e2 ♜xb2 40. ♜e8+ ♜f8 41. ♗xg6
♜xe8+ 42. ♗xe8 h4 43. ♗d7 ♜f7 44.
♗c8 ♜a4 45. ♗xb7 ♜xc3+ 46. ♜e3
♜xa2 47. ♗xc6 ♜b4 48. ♗d7 ♜xf6 49. f4
a5 50. ♜d2 ♜e7 51. ♗h3 a4 52. ♗g2 a3
53. ♜c3 a2 54. ♜b2 ♜f6 55. ♗h3 ♜c2
56. ♜xa2 ♜xd4 57. ♗g2 ♜e2 58. ♗f3
♜xf4 59. ♜b3 h3 60. ♜c3 ♜g5 61. ♜d4
♜h4 62. ♜e3 ♜g3 63. ♗h1 ♜g2+ 0-1

Round 5

King's Indian Makogonov

LM Clark Harmon (2249)

Mike Morris (2135)

McMinnville, Oregon Champ. (5) 2006

1. d4 ♜f6 2. c4 g6 3. ♜f3 ♗g7 4. ♜c3 O-O
5. e4 d6 6. h3 e5 7. d5 ♜a6 8. ♗g5 h6
9. ♗e3 ♜c5 10. ♜d2 a5 11. a3 ♜fd7
12. b4 f5 13. f3 fxe4 14. bxc5 exf3 15. ♜xf3
e4 16. ♜d4 ♖h4+ 17. ♜d2 ♜xc5 18. ♜c2
♗d7 19. ♖e1 ♖e7 20. ♗e2 c6 21. ♜b1
♖e5 22. ♜f1 ♜fe8 23. ♖d2 ♜ac8
24. ♜f4 cxd5 25. ♜bf1 ♜d3 26. ♜f7
♗a4+ 27. ♜b1 ♜xc4 28. ♗xh6 ♗h8
29. ♗xd3 ♖xd4 30. ♗xc4 ♖xc4 31. ♖xd5
♗c2+ 32. ♜c1 ♖xd5 33. ♜xd5 ♗d3
34. ♜f8+ ♜xf8 35. ♜xf8+ ♜h7 36. ♗e3
1-0

QGD Slav

Mike Janniro (2114)

Landon Brownell (2095)

McMinnville, Oregon Champ. (5) 2006

1. c4 c6 2. d4 d5 3. b3 ♗f5 4. ♜f3 ♜f6 5. g3
♜bd7 6. ♗g2 e6 7. O-O ♗d6 8. cxd5 cxd5
9. ♗b2 O-O 10. ♜h4 ♗e4 11. ♜f3 ♜c8
12. ♜c3 ♗g6 13. ♜c1 ♖a5 14. a4 ♜e4
15. ♜xe4 ♗xe4 16. ♜e5 ♗xg2 17. ♜xg2
♜f6 18. ♖d3 ♖b6 19. f3 ♜fd8 20. g4 a6

21. h4 ♖b4 22. ♜h3 ♗xe5 23. dxe5 ♜d7
24. ♗d4 ♜c6 25. ♜xc6 bxc6 26. ♗e3
♜xe5 27. ♖xa6 ♖xb3 28. ♗d4 ♜g6
29. e3 e5 30. ♗c5 d4 31. h5 ♜f8 32. ♖a5
♜e6 33. exd4 exd4 34. ♗e7 ♜e8 35. ♖a7
♖d3 36. ♜f2 ♖e3 37. ♜g3 ♜f4 38. ♗d6
♜d3 39. ♜g2 ♖e1+ 40. ♜h3 ♜f2+
41. ♜h2 ♜xg4+ 42. ♜h3 ♖h1+ 43. ♜g3
♜e3 44. ♜b2 ♜f5+ 45. ♜f4 ♖h4+ 46.
♜xf5 g6+ 0-1

English Defense

NM Paul Enright (2271)

NM Carl Haessler (2247)

McMinnville, Oregon Champ. (5) 2006

1. ♜f3 b6 2. c4 ♗b7 3. ♜c3 e6 4. g3 ♗xf3
5. exf3 c6 6. d4 d5 7. b3 ♗e7 8. ♗e3 ♜f6
9. ♗g2 O-O 10. O-O ♖d7 11. ♖e2 a6 12.
♜fd1 ♖b7 13. f4 g6 14. g4 ♜bd7 15. ♗f3
Draw

Pillsbury Defense

Ben Lin (2126)

Richard Gutman (2105)

McMinnville, Oregon Champ. (5) 2006

1. e4 d6 2. d4 e5 3. dxe5 dxe5 4. ♖xd8+
♜xd8 5. ♗c4 f6 6. f4 ♗d6 7. ♜e2 ♜c6
8. ♗e3 exf4 9. ♜xf4 ♜e5 10. ♗e2 ♜h6
11. h3 ♜hf7 12. ♜c3 c6 13. O-O-O ♜c7
14. ♜h5 ♜g8 15. ♜hf1 ♗e6 16. ♜f4 ♗c8
17. a4 ♗b4 18. ♜fd5+ cxd5 19. ♜xd5+
♜b8 20. ♜xb4 ♗e6 21. ♗f4 ♜c8 22.
♜d5 ♜e8 23. ♗b5 ♜h8 24. ♜e3 a6 25.
♗d7 ♜d8 26. ♗xe6 ♜xe6 27. ♗xe5+
fxe5 28. ♜d5 ♜c8 29. ♗xe5 ♜c5 30. ♜b1
1-0

Benko Gambit

NM Oleg Zaikov (2334)

NM Corey Russell (2213)

McMinnville, Oregon Champ. (5) 2006

1. d4 ♜f6 2. c4 c5 3. d5 b5 4. cxb5 a6 5. b6
g6 6. ♜c3 d6 7. a4 a5 8. e4 ♜bd7 9. ♗b5
♗a6 10. ♗xa6 ♜xa6 11. ♖e2 ♜xb6 12. f4
♖b8 13. ♜b5 ♗g7 14. ♗d2 O-O 15. ♜f3
♖b7 16. O-O ♜a8 17. ♗c3 ♜e8 18. ♗xg7
♜xg7 19. f5 ♜c7 20. ♜xc7 ♖xc7 21. fxg6
hxc6 22. ♜g5 ♜f6 23. ♜a3 ♜h8 24. ♜g3
♜h6 25. ♖d2 ♜h5 26. ♖xa5 ♖b7
27. ♖c3 ♜xb2 28. ♖d3 c4 29. ♖xc4
♖b6+ 30. ♜h1 ♜b1 31. h3 ♜xf1+ 32.
♖xf1 ♜xg5 33. ♜xg5 ♜xe4 34. ♜g4
♜f2+ 35. ♜h2 ♜xg4+ 36. hxc4 ♖d4
37. a5 ♖a4 38. ♖e1 ♜f8 39. ♖c3 e5
40. dxe6 fxe6 41. ♖f6+ 1-0

Round 6

King's Indian Attack

Landon Brownell (2095)

NM Corey Russell (2213)

McMinnville, Oregon Champ. (6) 2006

1.e4 e6 2.♖e2 c5 3.g3 ♘c6 4.♘f3 ♘ge7
5.♗g2 g6 6.O-O ♗g7 7.c3 e5 8.d3 O-O
9.♘h4 d5 10.f4 f5 11.fxe5 ♘xe5 12.exf5
♗xf5 13.♘xf5 ♗xf5 14.♗f4 g5 15.♗xe5
♗xe5 16.♗g4 ♗c8 17.♗xc8+ ♗xc8 18.
♘d2 ♗e2 19.♗ae1 ♗xe1 20.♗xe1 ♗c7
21.♘f3 h6 22.♗e5 d4 23.cxd4 cxd4 24.
♘c4 ♗f6 25.♗f1 ♗g7



26.♘d6 ♗c2 27.♗e8+ ♗h8 28.♘xf6
♗xb2 29.♘d5 ♘c6 30.♗e4 ♗xa2
31.♗f7 ♗a1+ 32.♗f2 ♗e5 33.♗h7+
♗g8 34.♘f6+ ♗f8 35.♗xb7 ♗a2+

36.♗g1 ♗d2 37.♘d7+ ♘xd7 38.♗xd7
g4 39.♗xd4 ♗d1+ 40.♗f2 ♗d2+
41.♗e3 ♗xh2 42.♗a4 h5 43.♗xa7 h4
44.gxh4 ♗xh4 45.♗f4 1-0

English

Richard Gutman (2105)

NM Oleg Zaikov (2334)

McMinnville, Oregon Champ. (6) 2006

1.g3 ♘f6 2.♗g2 c5 3.c4 ♘c6 4.♘c3 g6
5.♘f3 ♗g7 6.O-O O-O 7.d4 cxd4 8.♘xd4
♗a5 9.e3 ♗e5 10.♗e2 d6 11.♗d2 ♗b6
12.b3 ♗g4 13.f3 ♗d7 14.♘d5 ♘xd5
15.cxd5 ♗fc8 16.♗ac1 ♗c5 17.h3
♗xd5 18.f4 ♗xd4 19.fxe5 ♗b5 20.♗f2
♗xf1 21.♗xf1 ♗xd2 22.♗xd2 ♗xe5
23.g4 e6 24.♗c1 d5 25.♗f1 ♗d8 26.♗f3
♗b8 27.♗c3 ♗a6+ 28.♗e2 ♗d6 29.♗f6
♗f8 30.♗f3 ♗a6+ 0-1

Center-Counter

Mike Morris (2135)

Ben Lin (2126)

McMinnville, Oregon Champ. (6) 2006

1.e4 d5 2.exd5 ♘f6 3.d4 ♘xd5 4.♘f3
g6 5.c3 ♗g7 6.♗d3 O-O 7.O-O c5 8.h3
cxd4 9.♘xd4 e5 10.♘f3 ♘c6 11.♗c4
♘b6 12.♗b3 ♗e7 13.♗g5 ♗f6 14.♗xf6

♗xf6 15.♘bd2 ♗f5 16.♗e2 ♗ad8
17.♗fe1 ♗fe8 18.♘e4 ♗xe4 19.♗xe4
♘d7 20.♗e3 ♗g7 21.♘g5 ♗f8 22.
♗ad1 ♗a5 23.♘e4 ♗b6 24.♗xb6 ♘xb6
25.♗xd8 ♗xd8 26.♗d1 ♗xd1+ 27.♗xd1
f5 28.♘c5 ♘bc4 29.b4 b6 30.♘e6+ ♗f6
31.♘f8 ♗g7 32.♘e6+ ♗f6 33.♘f8 ♗g7
34.♘d7 ♘b7 35.♗b3 ♘bd6 36.a4 a5
37.♗a2 e4 38.♗f1 f4 39.♗e2 g5 40.bxa5
bxa5 41.♘c5 ♘b6 42.♗b1 h6 43.♗xe4
♘xa4 44.♘xa4 ♘xe4 45.f3 ♘d6
46.♗d3 ♗f6 47.c4 ♗e7 48.c5 ♘f5
49.♗c4 ♗d7 50.♗b5 ♗c7 51.♗xa5
♗c6 52.♗b4 ♗e3 53.♘b2 ♘xg2
54.♘d3 h5 55.♗c4 ♗e3+ 56.♗d4 ♘f5+
57.♗e5 ♘h4 58.♗e4 ♗b5 59.♗d5
♘xf3 60.c6 ♗b6 61.♗e4 ♘g1 62.♘xf4
gxf4 63.♗xf4 ♘xh3+ 64.♗g3 ♘g5
65.♗h4 ♘f3+ 66.♗xh5 ♗ Draw

QGD Slav

Mike Janniro (2114)

NM Paul Enright (2271)

McMinnville, Oregon Champ. (6) 2006

1.c4 ♘f6 2.g3 c6 3.♘f3 d5 4.b3 ♗g4
5.♗g2 ♘bd7 6.d4 e6 7.O-O ♗d6 8.♗b2
O-O 9.♘c3 ♗e7 10.♗e1 ♗a3 11.♗c1
♗xb2 12.♗xb2 ♗ad8 13.♗ac1 ♗fe8
14.e3 ♗xf3 Draw

USCF FIDE	OZ	LB	CH	CR	CH	PE	BL	MM	RG	MJ	Total	USCF Post	S-B
FM Oleg Zaikov 2335 2365	♔	1/2	1	1	1	1	1	1	1	1	8.5	2364	32.50
Landon Brownell 2163 0000	1/2	♔	1	1	1/2	1	1	1	1	1	8.0	2237	30.75
LM Clark Harmon 2237 2173	0	0	♔	1	1F	1	1/2	1	1	1/2	6.0	2243	16.00
FM Corey Russell 2213 2205	0	0	0	♔	1	1/2	1	0	1	1	4.5	2209	13.50
NM Carl Haessler 2243 2209	0	1/2	0F	0	♔	1/2	1	1	0	1	4.0	2233	13.50
NM Paul Enright 2271 0000	0	0	0	1/2	1/2	♔	1/2	1	1	1/2	4.0	2250	11.75
Benjamin Lin 2126 2225	0	0	1/2	0	0	1/2	♔	1/2	1	1/2	3.0	2117	9.75
Michael Morris 2121 2176	0	0	0	1	0	0	1/2	♔	1/2	1/2	2.5	2106	8.25
Richard Gutman 2092 2080	0	0	0	0	1	0	0	1/2	♔	1	2.5	2082	7.25
Mike Janniro 2114 2166	0	0	1/2	0	0	1/2	1/2	1/2	0	♔	2.0	2094	7.75

Round 7

Reti

NM Paul Enright (2271)

Landon Brownell (2095)

McMinnville, Oregon Champ. (7) 2006

1. d3 d5 2. c4 c6 3. b3 d6 4. g3 f5
5. g2 d6 7. b2 e6 7. O-O d6 8. d3
O-O 9. d3 c3 10. a5 11. fd8 12. cxd5
exd5 13. b4 14. b6 15. a4 16. c7 17. c1
g4 18. b3 19. e8 20. e3 a6 21. d4
xf3 22. xf3 e5 23. b2 24. xd4 25.
xd4 26. d6 27. c5 28. e5 29. g2 30. e7
23. d3 31. e6 32. f3 33. ed7 34. fe1 35. f5
26. c5 36. ab8 37. xd7 38. xd7 39. f4 40. e7
29. e4 41. dxe4 42. xe4 43. f6 44. xf6 45. xf6
32. xh7+ 46. f8 47. xe7 48. xe7 49. e1+
50. d6 51. e4 52. a5 53. h3 54. axb4 55. axb4 56. a8
38. f2 57. a3 58. b1 59. b6 60. e3 61. a2
41. b3 62. g6 63. d2 64. c3 65. g4 66. d5 67. h4
68. c1 69. f5 70. f1 71. f4 72. g3 73. g1 74. f7
75. f3 76. f1 77. f4 78. g3 79. g1 80. f6
50. f6 51. g6 52. f5 53. g5 54. dxe4 55. f1+
53. g3 54. c1 55. f4 56. e6 57. d3 58. h1
56. g4 59. b1 60. c3 61. d6 62. e5+ 63. d5
59. e6 64. xb4+ 65. g3 66. e4 67. h5 68. gxh5
0-1

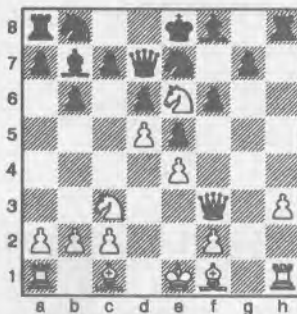
Owen's Defense

Ben Lin (2126)

NM Carl Haessler (2247)

McMinnville, Oregon Champ. (7) 2006

1. e4 b6 2. d4 3. b7 4. c3 5. e6 6. d3 7. f3 8. e7
5. h3 6. d5 7. e5 8. g4 9. h5 10. gxh5 11. xh5
9. d5 10. h8 11. f3 12. f6 13. e6 14. d7



12. g1 13. h7 14. b5 15. c6 16. dxc6 17. xc6
15. c4 16. b7 17. b5 18. xb5 19. xb5+
20. bc6 21. xf8 22. xf8 23. c3 24. a6 25. c4
26. c8 27. f1 28. b5 29. e3 30. e6 31. g4
32. f7 33. xe6+ 34. xe6 35. a4 36. b4 37. c4+
38. d7 39. d1 40. bxc3 41. bxc3 42. g5 43. c5
44. c8 45. g3 46. c7 47. a3 48. h4 49. d5
50. b8 51. gd3 52. d6 53. e7 54. e6 55. xe4+
56. f1 57. d5 58. xc8 59. xc8 60. xd5
61. xa4 62. b4 63. c6 64. d8 65. a5 66. d6
67. a8 68. e7 69. f4 70. f8 71. a4 72. xf6+
73. f6 74. xf6 75. a5 76. xg5 77. a3 78. a1
79. d5 80. a2 81. d6 82. e7 83. b5 84. h4
85. h4 86. a7 87. c8 88. a7 89. h7 90. h3
91. h8 92. a7 93. c8 94. a7 95. h7 96. h3
97. h8 98. a7 99. c8 100. a7 101. h7 102. h3
103. h8 104. a7 105. c8 106. a7 107. h7 108. h3
109. h8 110. a7 111. c8 112. a7 113. h7 114. h3
115. h8 116. a7 117. c8 118. a7 119. h7 120. h3
121. h8 122. a7 123. c8 124. a7 125. h7 126. h3
127. h8 128. a7 129. c8 130. a7 131. h7 132. h3
133. h8 134. a7 135. c8 136. a7 137. h7 138. h3
139. h8 140. a7 141. c8 142. a7 143. h7 144. h3
145. h8 146. a7 147. c8 148. a7 149. h7 150. h3
151. h8 152. a7 153. c8 154. a7 155. h7 156. h3
157. h8 158. a7 159. c8 160. a7 161. h7 162. h3
163. h8 164. a7 165. c8 166. a7 167. h7 168. h3
169. h8 170. a7 171. c8 172. a7 173. h7 174. h3
175. h8 176. a7 177. c8 178. a7 179. h7 180. h3
181. h8 182. a7 183. c8 184. a7 185. h7 186. h3
187. h8 188. a7 189. c8 190. a7 191. h7 192. h3
193. h8 194. a7 195. c8 196. a7 197. h7 198. h3
199. h8 200. a7 201. c8 202. a7 203. h7 204. h3
205. h8 206. a7 207. c8 208. a7 209. h7 210. h3
211. h8 212. a7 213. c8 214. a7 215. h7 216. h3
217. h8 218. a7 219. c8 220. a7 221. h7 222. h3
223. h8 224. a7 225. c8 226. a7 227. h7 228. h3
229. h8 230. a7 231. c8 232. a7 233. h7 234. h3
235. h8 236. a7 237. c8 238. a7 239. h7 240. h3
241. h8 242. a7 243. c8 244. a7 245. h7 246. h3
247. h8 248. a7 249. c8 250. a7 251. h7 252. h3
253. h8 254. a7 255. c8 256. a7 257. h7 258. h3
259. h8 260. a7 261. c8 262. a7 263. h7 264. h3
265. h8 266. a7 267. c8 268. a7 269. h7 270. h3
271. h8 272. a7 273. c8 274. a7 275. h7 276. h3
277. h8 278. a7 279. c8 280. a7 281. h7 282. h3
283. h8 284. a7 285. c8 286. a7 287. h7 288. h3
289. h8 290. a7 291. c8 292. a7 293. h7 294. h3
295. h8 296. a7 297. c8 298. a7 299. h7 300. h3
301. h8 302. a7 303. c8 304. a7 305. h7 306. h3
307. h8 308. a7 309. c8 310. a7 311. h7 312. h3
313. h8 314. a7 315. c8 316. a7 317. h7 318. h3
319. h8 320. a7 321. c8 322. a7 323. h7 324. h3
325. h8 326. a7 327. c8 328. a7 329. h7 330. h3
331. h8 332. a7 333. c8 334. a7 335. h7 336. h3
337. h8 338. a7 339. c8 340. a7 341. h7 342. h3
343. h8 344. a7 345. c8 346. a7 347. h7 348. h3
349. h8 350. a7 351. c8 352. a7 353. h7 354. h3
355. h8 356. a7 357. c8 358. a7 359. h7 360. h3
361. h8 362. a7 363. c8 364. a7 365. h7 366. h3
367. h8 368. a7 369. c8 370. a7 371. h7 372. h3
373. h8 374. a7 375. c8 376. a7 377. h7 378. h3
379. h8 380. a7 381. c8 382. a7 383. h7 384. h3
385. h8 386. a7 387. c8 388. a7 389. h7 390. h3
391. h8 392. a7 393. c8 394. a7 395. h7 396. h3
397. h8 398. a7 399. c8 400. a7 401. h7 402. h3
403. h8 404. a7 405. c8 406. a7 407. h7 408. h3
409. h8 410. a7 411. c8 412. a7 413. h7 414. h3
415. h8 416. a7 417. c8 418. a7 419. h7 420. h3
421. h8 422. a7 423. c8 424. a7 425. h7 426. h3
427. h8 428. a7 429. c8 430. a7 431. h7 432. h3
433. h8 434. a7 435. c8 436. a7 437. h7 438. h3
439. h8 440. a7 441. c8 442. a7 443. h7 444. h3
445. h8 446. a7 447. c8 448. a7 449. h7 450. h3
451. h8 452. a7 453. c8 454. a7 455. h7 456. h3
457. h8 458. a7 459. c8 460. a7 461. h7 462. h3
463. h8 464. a7 465. c8 466. a7 467. h7 468. h3
469. h8 470. a7 471. c8 472. a7 473. h7 474. h3
475. h8 476. a7 477. c8 478. a7 479. h7 480. h3
481. h8 482. a7 483. c8 484. a7 485. h7 486. h3
487. h8 488. a7 489. c8 490. a7 491. h7 492. h3
493. h8 494. a7 495. c8 496. a7 497. h7 498. h3
499. h8 500. a7 501. c8 502. a7 503. h7 504. h3
505. h8 506. a7 507. c8 508. a7 509. h7 510. h3
511. h8 512. a7 513. c8 514. a7 515. h7 516. h3
517. h8 518. a7 519. c8 520. a7 521. h7 522. h3
523. h8 524. a7 525. c8 526. a7 527. h7 528. h3
529. h8 530. a7 531. c8 532. a7 533. h7 534. h3
535. h8 536. a7 537. c8 538. a7 539. h7 540. h3
541. h8 542. a7 543. c8 544. a7 545. h7 546. h3
547. h8 548. a7 549. c8 550. a7 551. h7 552. h3
553. h8 554. a7 555. c8 556. a7 557. h7 558. h3
559. h8 560. a7 561. c8 562. a7 563. h7 564. h3
565. h8 566. a7 567. c8 568. a7 569. h7 570. h3
571. h8 572. a7 573. c8 574. a7 575. h7 576. h3
577. h8 578. a7 579. c8 580. a7 581. h7 582. h3
583. h8 584. a7 585. c8 586. a7 587. h7 588. h3
589. h8 590. a7 591. c8 592. a7 593. h7 594. h3
595. h8 596. a7 597. c8 598. a7 599. h7 600. h3
601. h8 602. a7 603. c8 604. a7 605. h7 606. h3
607. h8 608. a7 609. c8 610. a7 611. h7 612. h3
613. h8 614. a7 615. c8 616. a7 617. h7 618. h3
619. h8 620. a7 621. c8 622. a7 623. h7 624. h3
625. h8 626. a7 627. c8 628. a7 629. h7 630. h3
631. h8 632. a7 633. c8 634. a7 635. h7 636. h3
637. h8 638. a7 639. c8 640. a7 641. h7 642. h3
643. h8 644. a7 645. c8 646. a7 647. h7 648. h3
649. h8 650. a7 651. c8 652. a7 653. h7 654. h3
655. h8 656. a7 657. c8 658. a7 659. h7 660. h3
661. h8 662. a7 663. c8 664. a7 665. h7 666. h3
667. h8 668. a7 669. c8 670. a7 671. h7 672. h3
673. h8 674. a7 675. c8 676. a7 677. h7 678. h3
679. h8 680. a7 681. c8 682. a7 683. h7 684. h3
685. h8 686. a7 687. c8 688. a7 689. h7 690. h3
691. h8 692. a7 693. c8 694. a7 695. h7 696. h3
697. h8 698. a7 699. c8 700. a7 701. h7 702. h3
703. h8 704. a7 705. c8 706. a7 707. h7 708. h3
709. h8 710. a7 711. c8 712. a7 713. h7 714. h3
715. h8 716. a7 717. c8 718. a7 719. h7 720. h3
721. h8 722. a7 723. c8 724. a7 725. h7 726. h3
727. h8 728. a7 729. c8 730. a7 731. h7 732. h3
733. h8 734. a7 735. c8 736. a7 737. h7 738. h3
739. h8 740. a7 741. c8 742. a7 743. h7 744. h3
745. h8 746. a7 747. c8 748. a7 749. h7 750. h3
751. h8 752. a7 753. c8 754. a7 755. h7 756. h3
757. h8 758. a7 759. c8 760. a7 761. h7 762. h3
763. h8 764. a7 765. c8 766. a7 767. h7 768. h3
769. h8 770. a7 771. c8 772. a7 773. h7 774. h3
775. h8 776. a7 777. c8 778. a7 779. h7 780. h3
781. h8 782. a7 783. c8 784. a7 785. h7 786. h3
787. h8 788. a7 789. c8 790. a7 791. h7 792. h3
793. h8 794. a7 795. c8 796. a7 797. h7 798. h3
799. h8 800. a7 801. c8 802. a7 803. h7 804. h3
805. h8 806. a7 807. c8 808. a7 809. h7 810. h3
811. h8 812. a7 813. c8 814. a7 815. h7 816. h3
817. h8 818. a7 819. c8 820. a7 821. h7 822. h3
823. h8 824. a7 825. c8 826. a7 827. h7 828. h3
829. h8 830. a7 831. c8 832. a7 833. h7 834. h3
835. h8 836. a7 837. c8 838. a7 839. h7 840. h3
841. h8 842. a7 843. c8 844. a7 845. h7 846. h3
847. h8 848. a7 849. c8 850. a7 851. h7 852. h3
853. h8 854. a7 855. c8 856. a7 857. h7 858. h3
859. h8 860. a7 861. c8 862. a7 863. h7 864. h3
865. h8 866. a7 867. c8 868. a7 869. h7 870. h3
871. h8 872. a7 873. c8 874. a7 875. h7 876. h3
877. h8 878. a7 879. c8 880. a7 881. h7 882. h3
883. h8 884. a7 885. c8 886. a7 887. h7 888. h3
889. h8 890. a7 891. c8 892. a7 893. h7 894. h3
895. h8 896. a7 897. c8 898. a7 899. h7 900. h3
901. h8 902. a7 903. c8 904. a7 905. h7 906. h3
907. h8 908. a7 909. c8 910. a7 911. h7 912. h3
913. h8 914. a7 915. c8 916. a7 917. h7 918. h3
919. h8 920. a7 921. c8 922. a7 923. h7 924. h3
925. h8 926. a7 927. c8 928. a7 929. h7 930. h3
931. h8 932. a7 933. c8 934. a7 935. h7 936. h3
937. h8 938. a7 939. c8 940. a7 941. h7 942. h3
943. h8 944. a7 945. c8 946. a7 947. h7 948. h3
949. h8 950. a7 951. c8 952. a7 953. h7 954. h3
955. h8 956. a7 957. c8 958. a7 959. h7 960. h3
961. h8 962. a7 963. c8 964. a7 965. h7 966. h3
967. h8 968. a7 969. c8 970. a7 971. h7 972. h3
973. h8 974. a7 975. c8 976. a7 977. h7 978. h3
979. h8 980. a7 981. c8 982. a7 983. h7 984. h3
985. h8 986. a7 987. c8 988. a7 989. h7 990. h3
991. h8 992. a7 993. c8 994. a7 995. h7 996. h3
997. h8 998. a7 999. c8 1000. a7 1001. h7 1002. h3
1003. h8 1004. a7 1005. c8 1006. a7 1007. h7 1008. h3
1009. h8 1010. a7 1011. c8 1012. a7 1013. h7 1014. h3
1015. h8 1016. a7 1017. c8 1018. a7 1019. h7 1020. h3
1021. h8 1022. a7 1023. c8 1024. a7 1025. h7 1026. h3
1027. h8 1028. a7 1029. c8 1030. a7 1031. h7 1032. h3
1033. h8 1034. a7 1035. c8 1036. a7 1037. h7 1038. h3
1039. h8 1040. a7 1041. c8 1042. a7 1043. h7 1044. h3
1045. h8 1046. a7 1047. c8 1048. a7 1049. h7 1050. h3
1051. h8 1052. a7 1053. c8 1054. a7 1055. h7 1056. h3
1057. h8 1058. a7 1059. c8 1060. a7 1061. h7 1062. h3
1063. h8 1064. a7 1065. c8 1066. a7 1067. h7 1068. h3
1069. h8 1070. a7 1071. c8 1072. a7 1073. h7 1074. h3
1075. h8 1076. a7 1077. c8 1078. a7 1079. h7 1080. h3
1081. h8 1082. a7 1083. c8 1084. a7 1085. h7 1086. h3
1087. h8 1088. a7 1089. c8 1090. a7 1091. h7 1092. h3
1093. h8 1094. a7 1095. c8 1096. a7 1097. h7 1098. h3
1099. h8 1100. a7 1101. c8 1102. a7 1103. h7 1104. h3
1105. h8 1106. a7 1107. c8 1108. a7 1109. h7 1110. h3
1111. h8 1112. a7 1113. c8 1114. a7 1115. h7 1116. h3
1117. h8 1118. a7 1119. c8 1120. a7 1121. h7 1122. h3
1123. h8 1124. a7 1125. c8 1126. a7 1127. h7 1128. h3
1129. h8 1130. a7 1131. c8 1132. a7 1133. h7 1134. h3
1135. h8 1136. a7 1137. c8 1138. a7 1139. h7 1140. h3
1141. h8 1142. a7 1143. c8 1144. a7 1145. h7 1146. h3
1147. h8 1148. a7 1149. c8 1150. a7 1151. h7 1152. h3
1153. h8 1154. a7 1155. c8 1156. a7 1157. h7 1158. h3
1159. h8 1160. a7 1161. c8 1162. a7 1163. h7 1164. h3
1165. h8 1166. a7 1167. c8 1168. a7 1169. h7 1170. h3
1171. h8 1172. a7 1173. c8 1174. a7 1175. h7 1176. h3
1177. h8 1178. a7 1179. c8 1180. a7 1181. h7 1182. h3
1183. h8 1184. a7 1185. c8 1186. a7 1187. h7 1188. h3
1189. h8 1190. a7 1191. c8 1192. a7 1193. h7 1194. h3
1195. h8 1196. a7 1197. c8 1198. a7 1199. h7 1200. h3
1201. h8 1202. a7 1203. c8 1204. a7 1205. h7 1206. h3
1207. h8 1208. a7 1209. c8 1210. a7 1211. h7 1212. h3
1213. h8 1214. a7 1215. c8 1216. a7 1217. h7 1218. h3
1219. h8 1220. a7 1221. c8 1222. a7 1223. h7 1224. h3
1225. h8 1226. a7 1227. c8 1228. a7 1229. h7 1230. h3
1231. h8 1232. a7 1233. c8 1234. a7 1235. h7 1236. h3
1237. h8 1238. a7 1239. c8 1240. a7 1241. h7 1242. h3
1243. h8 1244. a7 1245. c8 1246. a7 1247. h7 1248. h3
1249. h8 1250. a7 1251. c8 1252. a7 1253. h7 1254. h3
1255. h8 1256. a7 1257. c8 1258. a7 1259. h7 1260. h3
1261. h8 1262. a7 1263. c8 1264. a7 1265. h7 1266. h3
1267. h8 1268. a7 1269. c8 1270. a7 1271. h7 1272. h3
1273. h8 1274. a7 1275. c8 1276. a7 1277. h7 1278. h3
1279. h8 1280. a7 1281. c8 1282. a7 1283. h7 1284. h3
1285. h8 1286. a7 1287. c8 1288. a7 1289. h7 1290. h3
1291. h8 1292. a7 1293. c8 1294. a7 1295. h7 1296. h3
1297. h8 1298. a7 1299. c8 1300. a7 1301. h7 1302. h3
1303. h8 1304. a7 1305. c8 1306. a7 1307. h7 1308. h3
1309. h8 1310. a7 1311. c8 1312. a7 1313. h7 1314. h3
1315. h8 1316. a7 1317. c8 1318. a7 1319. h7 1320. h3
1321. h8 1322. a7 1323. c8 1324. a7 1325. h7 1326. h3
1327. h8 1328. a7 1329. c8 1330. a7 1331. h7 1332. h3
1333. h8 1334. a7 1335. c8 1336. a7 1337. h7 1338. h3
1339. h8 1340. a7 1341. c8 1342. a7 1343. h7 1344. h3
1345. h8 1346. a7 1347. c8 1348. a7 1349. h7 1350. h3
1351. h8 1352. a7 1353. c8 1354. a7 1355. h7 1356. h3
1357. h8 1358. a7 1359. c8 1360. a7 1361. h7 1362. h3
1363. h8 1364. a7 1365. c8 1366. a7 1367. h7 1368. h3
1369. h8 1370. a7 1371. c8 1372. a7 1373. h7 1374. h3
1375. h8 1376. a7 1377. c8 1378. a7 1379. h7 1380. h3
1381. h8 1382. a7 1383. c8 1384. a7 1385. h7 1386. h3
1387. h8 1388. a7 1389. c8 1390. a7 1391. h7 1392. h3
1393. h8 1394. a7 1395. c8 1396. a7 1397. h7 1398. h3
1399. h8 1400. a7 1401. c8 1402. a7 1403. h7 1404. h3
1405. h8 1406. a7 1407. c8 1408. a7 1409. h7 1410. h3
1411. h8 1412. a7 1413. c8 1414. a7 1415. h7 1416. h3
1417. h8 1418. a7 1419. c8 1420. a7 1421. h7 1422. h3
1423. h8 1424. a7 1425. c8 1426. a7 1427. h7 1428. h3
1429. h8 1430. a7 1431. c8 1432. a7 1433. h7 1434. h3
1435. h8 1436. a7 1437. c8 1438. a7 1439. h7 1440. h3
1441. h8 1442. a7 1443. c8 1444. a7 1445. h7 1446. h3
1447. h8 1448. a7 1449. c8 1450. a7 1451. h7 1452. h3
1453. h8 1454. a7 1455. c8 1456. a7 1457. h7 1458. h3
1459. h8 1460. a7 1461. c8 1462. a7 1463. h7 1464. h3
1465. h8 1466. a7 1467. c8 1468. a

27...♖bd5 28.♗f5 ♖b1+ 29.♗f1 ♗xf1
30.♗xf1 ♗xf1+ 31.♗xf1 ♗c8 32.♗xg5
♗g8 33.♗g7+ 1-0

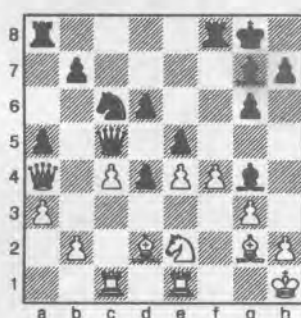
English

NM Carl Haessler (2247)

NM Oleg Zaikov (2334)

McMinnville, Oregon Champ. (8) 2006

1.e4 c5 2.c4 ♗c6 3.♗c3 g6 4.g3 ♗g7
5.♗g2 e6 6.f4 ♗ge7 7.♗ge2 O-O 8.O-O
d6 9.d3 ♗d4 10.♗xd4 cxd4 11.♗e2
f5 12.♗b3 ♗a5 13.♗d1 ♗c5 14.♗h1
fxe4 15.dxe4 e5 16.♗d2 ♗c6 17.♗ac1
♗e6 18.♗a4 a5 19.a3 ♗g4 20.♗e1



20...d3 21.♗c3 exf4 22.gxf4 ♗f2
23.♗e3 ♗xb2 24.♗d1 ♗a2 25.♗f2 d2
26.♗xg4 dxc1=♗ 27.♗xc1 h5 28.♗e3
♗xf4 29.♗b5 ♗af8 30.♗xb7 ♗f2
31.♗d1 ♗h4 32.h3 ♗e5 33.♗f1 ♗e2
34.♗b3 ♗f2 35.c5+ ♗h8 36.♗e3
♗xh3+ 0-1

English

Mike Janniro (2114)

Ben Lin (2126)

McMinnville, Oregon Champ. (8) 2006

1.c4 e5 2.g3 c6 3.d4 e4 4.d5 ♗c5 5.♗c3
f5 6.♗g2 ♗f6 7.e3 O-O 8.♗ge2 d6 9.a3
a5 10.O-O ♗bd7 11.dxc6 bxc6 12.♗a4
♗e5 13.♗xc5 dxc5 14.♗a4 ♗d3 15.
♗f4 ♗xc4 16.♗xc4+ ♗xc4 17.b3 ♗e5
18.♗b2 ♗d3 19.♗xd3 exd3 20.♗fd1
♗a6 21.♗xc6 ♗ab8 22.♗xf6 ♗xf6
23.♗d5+ ♗f8 24.♗ac1 c4 25.bxc4 ♗b3
26.a4 ♗d6 27.♗d2 ♗b7 28.♗xb7 ♗xb7
29.c5 ♗c7 30.♗c3 ♗cc6 31.f3 ♗d5
32.♗cxd3 ♗dxc5 33.♗d5 ♗e7 34.♗f2
♗e6 35.♗d7 ♗f6 36.♗e2 ♗c4 37.♗d4
♗xd4 38.♗xd4 ♗c2+ 39.♗d2 ♗c4
40.♗a2 ♗e5 41.♗d3 ♗b4 42.♗a3 g6
43.h3 ♗d5 44.g4 h5 45.gxh5 gxh5 46.
♗e2 ♗b2+ 47.♗d3 ♗b4 48.♗a2 ♗h4
49.f4 ♗xh3 50.♗b2 h4 51.♗b5+ ♗e6
52.♗xa5 ♗h2 53.♗a6+ ♗f7 54.♗d4 h3
55.♗h6 ♗g7 56.♗h4 ♗h1 57.♗c3 h2
58.♗b2 ♗e1 59.♗xh2 ♗xe3 60.a5 ♗e4

61.♗b3 ♗xf4 62.a6 ♗e4 63.♗a2 ♗e8
64.♗c4 ♗g6 65.a7 ♗a8 66.♗d4 ♗f6
67.♗d5 ♗g5 68.♗c6 f4 69.♗b7 ♗xa7+
70.♗xa7 f3 71.♗c6 ♗g4 72.♗d5 f2
73.♗f7 Draw

Queen's Indian Petrosian

NM Paul Enright (2271)

LM Clark Harmon (2249)

McMinnville, Oregon Champ. (8) 2006

1.♗f3 ♗f6 2.c4 b6 3.♗c3 ♗b7 4.d4 e6
5.a3 d5 6.cxd5 ♗xd5 7.♗c2 ♗d7 8.e4
♗xc3 9.bxc3 c5 10.♗d3 ♗e7 11.O-O O-O
12.♗e2 cxd4 13.cxd4 ♗c8 14.♗b2
♗c7 15.♗fe1 ♗fd8 16.♗ad1 ♗b8 17.h4
♗a8 18.♗b1 a5 19.♗d3 ♗f6 20.g4 ♗b8
21.♗e3 ♗d7 22.g5 ♗e7 23.♗e2 ♗b8
24.♗e3 ♗d7 25.♗g2 ♗a6 26.♗b1 ♗c4
27.♗d2 ♗a6 28.f3 b5 29.h5 b4 30.axb4
axb4 31.♗h1 ♗f8 32.e5 ♗a7 33.♗e4
♗h8 34.♗f4 ♗d7 35.♗f6 ♗dc7 36.♗d2
b3 37.g6 ♗b4 38.♗f2 ♗c3 39.h6 fxg6
40.hxg7+ ♗xg7 41.♗e4 ♗xb2 42.♗xb2
♗xd4 43.♗xb3 ♗d7 44.♗h6 ♗xe5
45.♗g5 ♗f8 46.♗e4 ♗d8 47.♗bb1
♗c4 48.♗bd1 ♗b8 49.♗d2 ♗f4
50.♗c2 ♗d5 51.♗e2 ♗xe4 52.♗xe4
♗xh6 53.♗xh6 ♗gb7 54.♗g3 ♗b2
55.♗e1 ♗g7 56.♗eh1 ♗b1 57.♗h2
♗b2 58.♗f4 ♗b5 59.♗e3 ♗b3+
60.♗e2 ♗f5 61.♗h3 h5 62.♗g2 ♗b2+
63.♗f1 ♗xg2 64.♗xg2 ♗d7 65.♗f2
♗f6 66.♗g3 ♗b5 0-1

Round 9

Sicilian Alapin

Ben Lin (2126)

NM Paul Enright (2271)

McMinnville, Oregon Champ. (9) 2006

1.e4 c5 2.♗f3 e6 3.c3 d5 4.exd5 exd5
5.d4 ♗d6 6.♗e3 c4 7.b3 cxb3 8.axb3
♗e7 9.♗d3 ♗f5 10.O-O ♗d7 11.♗e1
O-O Draw

QGD Slav

LM Clark Harmon (2249)

Landon Brownell (2095)

McMinnville, Oregon Champ. (9) 2006

1.d4 d5 2.c4 c6 3.♗f3 ♗f6 4.♗c2 dxc4
5.♗xc4 ♗f5 6.g3 e6 7.♗g2 ♗bd7 8.
O-O ♗e7 9.♗c3 O-O 10.♗e1 ♗e4 11.
♗e3 ♗df6 12.♗e5 ♗d6 13.♗a4 ♗d5
14.♗xd5 exd5 15.♗ad1 ♗e8 16.♗f4
♗b6 17.♗c1 ♗f6 18.♗e3 ♗xb2 19.♗d2
♗b6 20.g4 ♗e6 21.g5 ♗e7 22.♗d3 ♗f5
23.♗c3 ♗b5 24.♗cc1 ♗a3 25.♗cd1
♗b2 26.♗b3 ♗c3 27.a4 ♗xd4 28.♗xd4

♗xd4 29.♗xb6 ♗xe2+ 30.♗xe2 axb6
31.♗f3 ♗xa4 32.♗e1 d4 33.♗d2
♗xe1+ 34.♗xe1 ♗a2 35.♗b4 c5 36.
♗d5 ♗a1 37.♗d2 ♗d1 0-1

Benko Gambit

NM Oleg Zaikov (2334)

Mike Janniro (2114)

McMinnville, Oregon Champ. (9) 2006

1.d4 ♗f6 2.c4 c5 3.d5 b5 4.cxb5 a6
5.♗c3 axb5 6.e4 b4 7.♗b5 d6 8.♗f4
♗bd7 9.♗f3 ♗h5 10.♗g5 ♗hf6 11.♗e2
♗b6 12.e5 dxe5 13.♗xe5 ♗xe5
14.♗xe5 ♗a5 15.♗c7+ ♗d8 16.♗f4
♗d7 17.♗d1 ♗g4 18.♗e2 h5 19.♗e6+
fxe6 20.dxe6 ♗f6 21.exd7 ♗a7 22.♗c4
♗xd7 23.♗xd7+ ♗xd7 24.♗e2 e5
25.♗e3 ♗c7 26.O-O ♗e7 27.♗d1 ♗g6
28.♗f3 ♗b6 29.♗a6 e4 30.♗f4+ ♗c6
31.♗e2 c4 32.♗xc4 ♗f5 33.♗d5+ 1-0

Owen's Defense

NM Corey Russell (2213)

NM Carl Haessler (2247)

McMinnville, Oregon Champ. (9) 2006

1.e4 b6 2.d4 ♗b7 3.♗d3 e6 4.♗f3 ♗e7
5.O-O d6 6.c4 ♗d7 7.♗c3 g6 8.♗d2 ♗g7
9.d5 e5 10.b4 O-O 11.a4 a5 12.♗b5 h6
13.bxa5 bxa5 14.♗c3 ♗c5 15.♗c2 f5
16.♗e1 ♗c8 17.♗d2 ♗b6 18.♗a3 fxe4
19.♗xe4 ♗xe4 20.♗xe4 ♗xa4 21.♗a2
♗c5 22.♗e3 h5 23.♗b5 a4 24.♗c2 ♗f6
25.♗xe5 dxe5 26.♗xe5 c6 27.♗c7 ♗c8
28.♗xf6 ♗xf6 29.♗e8 ♗f5 30.♗xf5 gxf5
31.♗e7 ♗xe8 32.♗xe8+ ♗f7 33.♗ae2
cxd5 34.♗e7+ ♗f6 35.♗c7 a3 36.
♗xc5 dxc4 37.♗b8 ♗e4 38.♗xc4 ♗e6
39.♗a4 ♗b2 40.♗b6+ ♗e5 41.♗ba6
♗d3 42.♗6a5+ 1-0

Pirc

Richard Gutman (2105)

Mike Morris (2135)

McMinnville, Oregon Champ. (9) 2006

1.g3 ♗f6 2.♗g2 g6 3.e4 d6 4.d4 ♗g7
5.♗c3 O-O 6.♗ge2 ♗bd7 7.O-O e5 8.d5
a5 9.f4 exf4 10.gxf4 ♗c5 11.♗e3 b6
12.♗h1 ♗fxe4 13.♗xe4 ♗xe4 14.♗xe4
♗e8 15.♗g3 f5 16.♗d4 fxe4 17.f5 ♗f8
18.fxg6 ♗xf1+ 19.♗xf1 hxg6 20.♗xg7
♗xg7 21.♗c4 ♗a6 22.♗c3+ ♗f6
23.♗xc7+ ♗g8 24.♗xb6 ♗f3+ 25.♗g1
e3 26.♗xd6 Draw

Please check your mailing label
and PLEASE RENEW!

Oregon Class Championships

May 6 & 7 at the University of Oregon, Eugene

\$3200 in Prizes

Based on 100 entries

M/X +2000	Class A U2000	Class B U 1800	Class C U 1600	Class D U 1400	Class E U 1200
\$500	\$300	\$300	\$300	\$300	\$150
\$300	\$150	\$150	\$150	\$150	\$75
\$200	\$100	\$100	\$100	\$100	\$50
EF \$60	EF \$50	EF \$50	EF \$50	EF \$50	EF \$40

Advance entries must be received by April 24. Late or on-site entries add \$15. Players allowed to play up one class, if desired. Free entry to GMs, IMs, and WGMs. Out-of-state players welcome. To download an application or for more information visit: <http://gladstone.uoregon.edu/~chess/>

Registration: Saturday 8:30-9:45 a.m. **Rounds:** May 6: 10-2:30-7. May 7: 10-2:30. **Time Controls:** 40/90 + SD/30. **Miscellaneous:** Swiss Format. OCF/USCF membership required in all sections. Classes combined if less than 8 in a section.

Ent/Info: Tournament coordinator, Elden Tan Burns, (541)606-4122

E-mail: eburns@uoregon.edu

Sponsored by Oregon Chess Federation in partnership with University of Oregon Chess.

Bagley vs. Marshall, 1915

By Russell (Rusty) Miller

The article in the *Washington Chess Letter* did not say when this game was played nor what the circumstances were. Did Marshall always take White in simul? This might have been a skittles game that Bagley recorded.

Marshall was on a tour of the U.S.A. and Capablanca followed him to Seattle a few weeks later, says the article. Marshall stayed with Bagley while in Seattle. Jack Nourse wrote the article in a series called the "History of Organized Chess in Washington State." Nourse wrote: "The *P. I.* (local Seattle newspaper) chess editor observes that Mr. Marshall overlooked a beautiful mate in five [six by my chess engine] moves at his 32nd move. Also White should have taken the Queen at his 34th move, when he would have had an eventful game."

There appears to have been little organization to Marshall's tour, taken shortly after he won the U.S. Championship. Mr. Bagley organized a simul for Marshall in Seattle. Money was raised by passing a hat at the event. Bagley was the fellow who kept the Seattle Chess Club going for many years, often paying the bills from his own pocket.

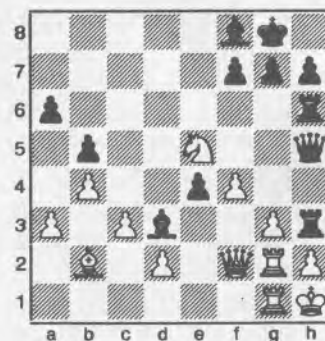
Falkbeer Countergambit

Clarence B Bagley
Frank J Marshall

Seattle 1915

1.e4 e5 2.f4 d5 3.exd5 e4 4.♘c3 ♘f6
5.♙c4 ♙c5 6.♘ge2 O-O 7.a3 ♞e8
8.♘a4 ♞e7 9.b4 ♙d6 10.O-O a6 11.♙b3
b5 12.♘ac3 c6 13.dxc6 ♘xc6 14.♘d5
♘xd5 15.♙xd5 ♙b7 16.c3 ♞ad8 17.
♙xc6 ♙xc6 18.♙h1 ♞h4 19.♞e1 ♞h6
20.♞g3 ♞e6 21.♞e3 ♙g6 22.♘g3 ♙f8

23.♘f5 ♞h5 24.♘d4 ♙d5 25.♙b2 ♙c4
26.♞f2 ♙d3 27.♞g1 ♞g4 28.♘c6 ♙d6
29.♘e5 ♞h4 30.g3 ♞h3 31.♞fg2 ♞h6
32.♞f2



32...♙e2

32...e3 leads to mate in five.

33.g4 ♞xe5 34.♞xe2 ♞xf4 35.♞f1
♞xh2+ 36.♞xh2 ♞xh2+ 37.♞xh2
♞xf1+ 38.♞g1 ♞h3+ 39.♞h2 ♞xg4
0-1

{*Washington Chess Letter*, July 1950} ■

USCF Crosstables

(qqqq) indicates Quick Rating

SCC Patzers' Challenge 12/30 TD: Chris Babcock

1 Bragg, David	2206	2211	W5	1.0
2 Weller, Stephen	1280	1310	W6	1.0
3 Fan, George	1481	1482	D4	0.5
4 Tanaka, Shinichiro	1496	1495	D3	0.5
5 Sinanan, Joshua	2053	2048	L1	0.0
6 Milener, Gene	1398	1372	L2	0.0

Match 12/23-1/15 TD Carol Kleist

Bragg, David	2211	2218	4.0
Fryberg, Skylor	1875	1859	0.0

SCC Jan. Quads, Sec. 3 1/21 TD: Carol Kleist

1 James, Mark	1146	1189	W5	W4	W6	3.0
2 Saver, Keith	1107	1156	W3	W6	W5	3.0
3 Larus-Stone, Nicholas	1141	1143	L2	W7	U	1.0
4 Wei, Alva Daniel	1175	1174	W7	L1	U	1.0
5 Choi, Heejoon	816	802	L1	B	L2	1.0
6 Choi, Heekwon	439	436	B	L2	L1	1.0
7 Charleston, Jay	1206	1153	L4	L3	U	0.0

SCC January Thaw 1/6-27 TD: Carol Kleist

1 Darby, Michael	1958	1960	W5	H	W8	U	2.5
2 Hubbell, Larry	1688	1698	U	H	W5	W4	2.5
3 Thorsen, Eric	1496	1497	W8	U	H	W7	2.5
4 Weller, Stephen	1310	1306	H	W7	U	L2	1.5
5 Fan, George	1482	1472	L1	W8	L2	U	1.0
6 Monahan, Darby	1500	1503	W9	U	U	U	1.0
7 Yu, Justin	348	348	H	L4	U	L3	0.5
8 McGee, Donald	811	808	L3	L5	L1	U	0.0
9 Speakmon, Ben	1046	1041	L6	U	U	U	0.0

SCC February Tornado 2/5 TD: Fred Kleist

1 Mathews, Dan	1709	1718	W6	W4	H	W5	3.5
2 Lee, Nathan	1642	1639	L4	W5	W6	H	2.5
3 Kleist, Fred	2005	1992	D5	W6	H	L4	2.0
4 Etingher, Constantin	1400	1432	W2	L1	L5	W3	2.0
5 Lee, Megan	1529	1533	D3	L2	W4	L1	1.5
6 Godinez, Douglas	1457	1447	L1	L3	L2	U	0.0

2006 Oregon Junior Closed 2/10-11 TD: Roger Brownell

1 Foster, Raleigh	1936	1971	-	W	W	D	D	W	4.0
2 Phillips, Blake	2005	2014	L	-	W	D	W	W	3.5
3 Salisbury, Blake	2060	2046	L	L	-	W	D	W	2.5
4 Gay, Daniel	1837	1855	D	D	L	-	D	W	2.5
5 Peake, Ethan	1777	1812	D	L	D	D	-	W	2.5
6 Serres, Drew	2025	1974	L	L	L	L	L	-	0.0

SCC Novice 2/4 TD: Carol Kleist

1 McGee, Donald	808	984	W16	W6	W5	W4	4.0
2 Dodge, Jarva	857	873	W15	L5	W9	W10	3.0
3 Wu, Thomas	1300	996	W11	W12	L4	W7	3.0
4 Van Horn, Teresa	1041	1026	D14	W10	W3	L1	2.5
5 Clarfeld, Molly-Rose	939	945	W8	W2	L1	H	2.5
6 Wu, William	666	725	W13	L1	L7	W12	2.0
7 Strong, Edward	964	926	L10	W14	W6	L3	2.0
8 Kau, Robert	712	627	L5	L13	W16	B	2.0
9 Schmidt, Karen	686	664	L12	W11	L2	W15	2.0
10 Iordanov, Stoyan	651	753	W7	L4	W13	L2	2.0
11 Moy, Chandler	287	496	L3	L9	D14	W16	1.5
12 Rosenthal, Jacob	670	649	W9	L3	D15	L6	1.5
13 Ellner, Adam	750	704	L6	W8	L10	H	1.5
14 Babcock, Chris	731	719	D4	L7	D11	H	1.5
15 Kau, Alexander	364	404	L2	W16	D12	L9	1.5
16 Mcconville, Lindsey	366	100	L1	L15	L8	L11	0.0

Apropos Cup Redmond 1/21-22 TD: Kent McNall

1 Tangborn, Eric	2465	2474	W9	W5	W2	W6	4.0
2 Koons, Nat	2216	2229	W12	W6	L1	W5	3.0
3 Schill, William	2256	2247	W11	D4	L5	W8	2.5
4 Gale, Geoffrey	2042	2050	W10	D3	L6	W9	2.5
5 MacGregor, Mike	2195	2197	W7	L1	W3	L2	2.0
6 Lee, Michael	2140	2141	W8	L2	W4	L1	2.0
7 Ryan, Mark	1869	1877	L5	D9	W12	D10	2.0

8 Rosell, John	1847	1861	L6	W12	W10	L3	2.0
9 Kleist, Fred	1992	1988	L1	D7	W11	L4	1.5
10 Hughes, Kamran	1661	1684	L4	W11	L8	D7	1.5
11 Kalina, Chris	1976	1956	L3	L10	L9	W12	1.0
12 Ballard, Clint	1948	1913	L2	L8	L7	L11	0.0

PCC February Game-in-60 2/18 TD: Gregori Alpernas

1 Goshen, Matthew	WA	2007(1867)	2006(1874)	W11	W17	W3	D2	3.5
2 Baker, Sebastian	WA	1559(1430)	1657(1557)	W15	W9	W13	D1	3.5
3 Buck, Stephen	WA	1804(1710)	1808(1708)	W5	W6	L1	W11	3.0
4 Robinson, Vance		1486(1439)	1549(1488)	W19	D13	D10	W9	3.0
5 Robinson, Tim		1404(1086)	1471(1237)	L3	W18	W17	W10	3.0
6 Kudva, Vikram		1478(1310)	1476(1316)	W18	L3	D8	W15	2.5
7 Sharp, Austin		1415(1372)	1518(1457)	W16	D10	L9	W13	2.5
8 Friesen, Daniel		1350(1233)	1399(1282)	L13	W19	D6	W16	2.5
9 Walker, Andrew	NJ	1857(1865)	1827(1793)	W12	L2	W7	L4	2.0
10 Becker, Brett		1581(1434)	1584(1429)	W14	D7	D4	L5	2.0
11 Hong, Albert	ID	1471(1179)	1499(1232)	L1	W20	W16	L3	2.0
12 You, Sean		1415(1290)	1405(1297)	L9	L15	W18	W17	2.0
13 Chow, Andrew		1636(1585)	1607(1550)	W8	D4	L2	L7	1.5
14 Hong, Brian	ID	1352(1464)	1334(1418)	L10	L16	D15	W19	1.5
15 Kim, Isaac		1170(1050)	1220(1120)	L2	W12	D14	L6	1.5
16 Gay, Daniel		1855(1600)	1799(1536)	L7	W14	L11	L8	1.0
17 Fortune, Jonathan	WY	1500(1814)	1500(1761)	W20	L1	L5	L12	1.0
18 Le Grove, Jeremy		687(551)	719(591)	L6	L5	L12	W20	1.0
19 Nisbet, Robert		484(515)	556(565)	L4	L8	W20	L14	1.0
20 Kudva, Lisa		808(693)	697(593)	L17	L11	L19	L18	0.0

Capital City Chess Festival Salem, OR 2/20 TD: Eric Hannibal

Open

1 Serres, Drew	1974(1672)	1979(1692)	W17	W7	W4	W3	4.0
2 Breckenridge, Stephen	1526(1436)	1547(1449)	W9	W5	L3	W7	3.0
3 Baker, Sebastian	1657(1557)	1665(1561)	W15	W8	W2	L1	3.0
4 Breckenridge, David	1513(1500)	1520(1497)	W16	W14	L1	W10	3.0
5 Kudva, Vikram	1476(1316)	1475(1326)	W10	L2	W13	W8	3.0
6 Hannibal, Carson	1201(1139)	1205(1140)	L13	D11	W16	W14	2.5
7 Hong, Albert	1499(1232)	1490(1243)	W11	L1	W15	L2	2.0
8 Eng, Bryce	1024(961)	1087(1021)	W18	L3	W12	L5	2.0
9 Pikus, Benjamin	1044(977)	1103(1027)	L2	L10	W17	W15	2.0
10 May, Sarah	1126(1013)	1166(1065)	L5	W9	W14	L4	2.0
11 Coughlin, Drew	1156(1106)	1166(1105)	L7	D6	W18	D13	2.0
12 Hannibal, Dana	999(902)	1018(933)	L14	W16	L8	W18	2.0
13 Riches, Michael	1111(1058)	1150(1084)	W6	D17	L5	D11	2.0
14 Kesey, Caleb	1090(989)	1071(974)	W12	L4	L10	L6	1.0
15 Platski, Alex	1122(1032)	1107(1013)	L3	W18	L7	L9	1.0
16 Liu, Christopher	1132(1051)	1104(1023)	L4	L12	L6	W17	1.0
17 Wang, Eddie	1212(1110)	1154(1052)	L1	D13	L9	L16	0.5
18 Pikus, Aaron	1097(1052)	1007(952)	L8	L15	L11	L12	0.0

U1200

1 Yue, Calvin	997(902)	1085(1022)	W6	W10	W8	D2	W4	4.5
2 Krueger, Aden	952(914)	973(933)	W7	W9	D5	D1	D3	3.5
3 Evans, Griffin	834(827)	891(862)	L9	W14	W11	W5	D2	3.5
4 Metzger, Eric	741(741)	1005(952)	D5	W13	W10	W8	L1	3.5
5 Yuan, William	909(878)	926(890)	D4	W7	D2	L3	W6	3.0
6 Kudva, Priya	821(810)	811(789)	L1	W12	D9	W7	L5	2.5
7 Dirickson, Mason	786(674)	760(666)	L2	L5	W14	L6	W13	2.0
8 Peake, Annelise	1021(980)	955(908)	W14	W11	L1	L4	L10	2.0
9 Wen, Shicon	575(555)	625(594)	W3	L2	D6	D13	L12	2.0
10 Young, Heather	405(321)	550(474)	W12	L1	L4	L11	W8	2.0
11 Harnsberger, Ephriam	945(883)	905(844)	W13	L8	L3	W10	U	2.0
12 Evans, Aidan	551(549)	557(534)	L10	L6	L13	W14	W9	2.0
13 Davis, Freddy	701(621)	669(597)	L11	L4	W12	D9	L7	1.5
14 Harnsberger, Alex	640(539)	566(474)	L8	L3	L7	L12	U	0.0



Carl A. Haessler

Lessons • Lectures • Exhibitions

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Raleigh Foster Dominates Oregon Junior Championship

By Clark Harmon

The 2006 Oregon Junior Championship was held on the weekend of Feb 10-12 at the offices of U.S. Fiberglass, Inc. in McMinnville, OR. After a several year hiatus, under the guidance of OCF President Jerry Ramey (who predicted Raleigh would be the champion), it was reconstituted.

Although the event lacked Oleg Zaikov and Landon Brownell, both playing in the Oregon Championship, Raleigh's domination of the field was impressive. He led, or was tied for the lead, in each and every round and romped to a 4-1 score. Runner-up was Blake Phillips, at 3½, who lost to Raleigh in the fourth round, virtually clinching victory for Raleigh. Daniel Gay and Blake Salisbury were tied for third-fourth with 2½ points. Blake Salisbury had the highest rating and was the pretournament favorite, but it was not his tournament. The big surprise was Drew Seres. The 2006 Gresham Open Champ lost five straight.

The 2006 champion, Raleigh Foster, played good, steady chess and was not really in trouble in any of his games. For his efforts, Raleigh earned the right to play in next year's Oregon Championship, providing his rating is over 2000, which seems assured.

The Oregon Junior Championship, a six-player round robin, is USCF rated and sponsored and funded by the Oregon Chess Federation. Qualification is determined by rating and participation in Oregon events. Roger Brownell directed the event. Clark Harmon did the organizing. OCF thanks U.S. Fiberglass, Inc. for use of its quarters.

Center-Counter

Ethan Peake (1805)

Blake Salisbury (2059)

McMinnville, OR Junior (1) 2006

1.e4 d5 2.exd5 ♖xd5 3.♗c3 ♖a5 4.d4 ♗f6 5.♗f3 c6 6.♗e2 ♗f5 7.O-O e6 8.♗e3 ♗e7 9.♗d2 ♗b4 10.a3 ♗xc3 11.♖xc3 ♖xc3 12.bxc3 ♗xc2 13.♗a2

♗e4 14.♗d2 ♗g6 15.c4 ♗bd7 16.♗b2 b6 17.♗f3 ♗c8 18.c5 O-O 19.cxb6 ♗xb6 20.♗c1 ♗fd5 21.♗c4 ♗xc4 22.♗xc4 ♗d3 23.♗xd5 ♗xc4 24.♗xc4 ♗b8 25.♗b4 ♗xb4 26.axb4 ♗b8 27.♗d2 ♗f8 28.♗f1 ♗e7 29.♗c3 ♗d6 30.♗e2 f6 31.f4 g5 32.fxg5 fxg5 33.♗e3 h6 34.g3 ♗b7 35.h3 ♗f7 36.♗d2 ♗f5 37.♗c3 ♗f7 38.♗d2 ♗f5 39.♗c3 Draw

King's Indian Classical

Blake Phillips (1997)

Daniel Gay (1810)

McMinnville, OR Junior (1) 2006

1.d4 ♗f6 2.c4 g6 3.♗c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.♗f3 e5 7.O-O ♗c6 8.d5 ♗e7 9.b4 ♗h5 10.♗e1 f5 11.♗g5 ♗f6 12.♗f3 c6 13.♗b2 h6 14.♗e6 ♗xe6 15.dxe6 fxe4 16.♗xe4 ♗xe4 17.♗xe4 d5 18.cxd5 cxd5 19.♗xe5 ♗xe5 20.♗xe5 ♖b6 21.♗b2 ♖xb4 22.♗b1 ♖c4 23.♗a3 ♖c7 24.♗c1 ♖d8 25.♖d4 ♗h7 26.♗b2 ♗f5 27.♖e5 ♗c8 28.♗xc8 ♖xc8 29.g4 ♗g8 30.gxf5 gxf5+ 31.♗f1 ♖c2 32.♗h5 ♖d3+ 33.♖e2 ♖b1+ 34.♖d1 ♖xb2 35.♖xd5 ♖c1+ 36.♗e2 ♖c2+ 37.♗f3 ♖c3+ 38.♗e2 ♖c2+ 39.♗f3 ♖c3+ 40.♗e2 ♖c2+ Draw

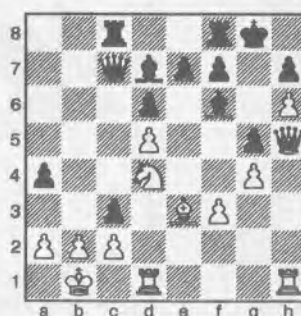
Sicilian Dragon

Drew Seres (1989)

Raleigh Foster (1868)

McMinnville, OR Junior (1) 2006

1.e4 c5 2.♗f3 d6 3.d4 cxd4 4.♗xd4 ♗f6 5.♗c3 g6 6.♗e3 ♗g7 7.f3 O-O 8.♖d2 ♗c6 9.O-O-O ♗d7 10.h4 ♗c8 11.g4 ♗e5 12.h5 ♖a5 13.♗b3 ♖c7 14.♗e2 b5 15.♗b1 a5 16.♗d5 ♗xd5 17.exd5 ♗c4 18.♗xc4 bxc4 19.♗d4 c3 20.♖h2 g5 21.h6 ♗f6 22.♖h5 a4



23.♗f5 ♖b7 24.♗c1 ♗c5 25.♗he1 ♗b5 26.b3 axb3 27.cxb3 c2+ 28.♗xc2 ♗c8+ 29.♗d2 ♗xd5+ 30.♗e2 ♖a6+ 31.♗f2 ♗c2+ 32.♗g3 ♗xd1 33.♗xd1 ♖e2 34.♖h1 ♖f2+ 35.♗h3 ♗xf5 36.gxf5 ♖h4 mate

King's Indian Classical

Blake Phillips (1997)

Ethan Peake (1805)

McMinnville, OR Junior (2) 2006

1.d4 ♗f6 2.c4 g6 3.♗c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.♗f3 e5 7.O-O ♗bd7 8.♗e1 c6 9.dxe5 dxe5 10.♖c2 a5 11.♗a4 ♗b8 12.c5 ♗e8 13.♗d2 h6 14.♗c3 f5 15.exf5 gxf5 16.♗c4+ ♗h8 17.♗xe5 ♗xe5 18.♗xe5 ♗xe5 19.♗xe5 ♖f6 20.f4 b5 21.cxb6 ♗d6 22.♗ae1 ♗b5 23.♖d3 ♗d6 24.♗e6 ♗xe6 25.♗xe6 ♖h4 26.♖xd6 ♗g7 27.♖e5+ ♗f6 28.g3 1-0

Grünfeld

Blake Salisbury (2059)

Drew Seres (1989)

McMinnville, OR Junior (2) 2006

1.d4 ♗f6 2.c4 g6 3.♗c3 d5 4.♗f3 ♗g7 5.♗g5 ♗e4 6.cxd5 ♗xg5 7.♗xg5 e6 8.♖a4+ ♗d7 9.♖b3 ♖xg5 10.♖xb7 ♗xd4 11.♖xa8 O-O 12.e3 ♖e5 13.♗c1 ♗b6 14.♖b7 f5 15.♗c4 ♗g7 16.O-O f4 17.exf4 ♖xf4 18.♗e2 ♖g5 19.♗h1 ♖d2 20.♗g3 ♖d4 21.♗b3 e5 22.f3 ♗b5 23.♗fd1 ♖e3 24.♗c3 ♖f2 25.d6 1-0

King's Indian Samisch

Raleigh Foster (1868)

Daniel Gay (1810)

McMinnville, OR Junior (2) 2006

1.d4 ♗f6 2.c4 g6 3.♗c3 ♗g7 4.e4 d6 5.f3 O-O 6.♗e3 c5 7.dxc5 dxc5 8.♖xd8 ♗xd8 9.♗xc5 ♗c6 10.♗ge2 b6 11.♗a3 ♗a6 12.♗b5 ♗ac8 13.♗ec3 ♗d4 14.♗xd4 ♗xd4 15.♗d1 ♗xd1+ 16.♗xd1 ♗xc4 17.♗xc4 ♗xc4 18.♗xe7 ♗h5 19.♗c2 b5 20.♗b3 ♗c7 21.♗d5 ♗d7 22.g4 ♗f4 23.♗xf4 ♗xe7 24.♗d5 ♗d7 25.g5 ♗d8 26.♗c1 a5 27.a3 ♗b8 28.♗f6+ ♗xf6 29.gxf6 h5 30.♗c5 h4 31.♗g5 ♗b6 32.e5 ♗b8 33.♗g4 ♗d8 34.♗c2 ♗d5 35.f4 h3 36.♗g3 ♗d4

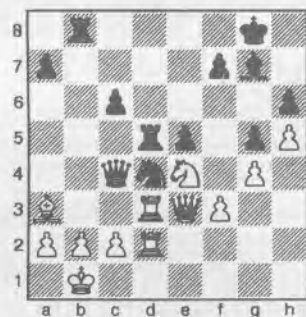
37. f3 a4 38. c3 e4 39. d3 c4
40. f5 gxf5 41. xh3 e4 42. e3 h4
43. h3 f8 44. f3 b4 45. axb4 xxb4 46.
c2 f4 47. c3 e8 48. h4 e4 49. f3
d7 50. d3 xe5 51. xf4 b5
52. c2 e6 53. xa4 xf6 54. c3
g6 55. c4 f5 56. b4 e5 57. d4 b5
58. c3 e5 59. b3 h5 60. a4 e4
61. c5 g4 62. h5 f4 63. h6 e6 64. b5
xh6 65. c6 h1 66. g6+ h5
67. g8 a1+ 68. b4 b1+ 69. c5
f3 70. b6 f2 71. f8 Draw

Sicilian Dragon

Drew Serres (1989)
Blake Phillips (1997)

McMinnville, OR Junior (3) 2006

1. e4 c5 2. f3 d6 3. d4 cxd4 4. dxd4 f6
5. c3 g6 6. e3 g7 7. f3 O-O 8. d2
c6 9. O-O-O d5 10. exd5 dxd5 11. dxc6
bxc6 12. d4 e5 13. c5 e6 14. e4
e8 15. c4 c7 16. g4 h6 17. h4 f4
18. xe6 dxe6 19. a3 ed8 20. f2
d5 21. h5 g5 22. d2 a5 23. hd1
b8 24. e3 d4 25. d3 a4 26.
d1d2 c4 27. b1



27... dxc2 28. xa7 xxd3 29. xxb8+
h7 30. c8 dxa3+ 31. bxa3 xf3
32. f2 e4 33. e8 b5+ 34. c1 c3+
0-1

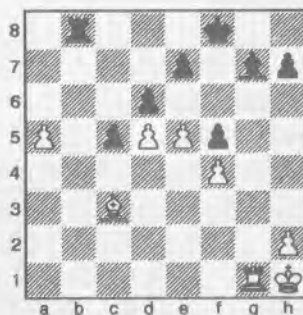
Benko Gambit

Blake Salisbury (2059)
Raleigh Foster (1868)

McMinnville, OR Junior (3) 2006

1. d4 f6 2. c4 c5 3. d5 b5 4. cxb5 a6 5. f3
d6 6. e4 g6 7. a4 axb5 8. xb5+ b7
9. a3 g7 10. e2 O-O 11. O-O a6
12. c3 e8 13. e2 c7 14. xa6
xa6 15. ab5 b5 16. b5 b6
17. g5 f6 18. b3 aa8 19. h1 b7
20. ad1 e8 21. f4 f6 22. h4 c7
23. xc7 xc7 24. fe1 ab8 25. c2
b4 26. e3 fb8 27. e1 d4b7
28. c1 b6 29. d2 a6 30. b1 a7
31. g4 c7 32. c4 a8 33. a5 b7

34. c3 a6 35. xa6 xa6 36. b4 f5
37. e5 xa5 38. bxa5 xb1+ 39. e1
b8 40. gxf5 gxf5 41. g1 f8



42. g5 b1+ 43. g2 c1 44. xf5+
e8 45. g5 f8 46. g3 c2+ 47.
h3 h6 48. e6 f8 49. f3 g8 50.
e1 a2 51. c3 a4 52. f5 g5 53.
g2 a2+ 54. f2 a3 55. c2 f8
56. e1 f6 57. d2 g7 58. e1 e5
59. h4 f6 60. e1 e5 61. e2 f6
62. f2 e5 63. f1 a1 64. e2 a2+
65. f3 a4 66. c2 f4+ 67. e2 d4
68. f3 f4+ 69. e3 a4 70. g2+
f8 71. h4 a3+ 72. e4 a4+ 73. d3
d4+ 74. e3 a4 75. d2 f4+ 76.
f3 xd2 77. xd2 xa5 78. g4 0-1

Sicilian Dragon

Daniel Gay (1810)
Ethan Peake (1805)

McMinnville, OR Junior (3) 2006

1. e4 c5 2. f3 d6 3. d4 cxd4 4. dxd4 f6
5. c3 g6 6. e3 g7 7. f3 O-O 8. d2
c6 9. O-O-O d5 10. exd5 dxd5 11. dxc6
bxc6 12. d4 e5 13. c5 e6 14. e4
e8 15. h4 h6 16. g4 c7 17. g5 h5
18. c4 ed8 19. f2 a5 20. a4 ab8
21. d2 Draw

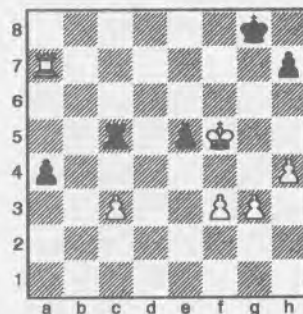
Nimzo-Indian Sämisch

Raleigh Foster (1868)
Blake Phillips (1997)

McMinnville, OR Junior (4) 2006

1. d4 f6 2. c4 e6 3. c3 b4 4. a3
xc3+ 5. bxc3 c5 6. f3 O-O 7. e4 d6 8. d3
c6 9. e2 e8 10. O-O b6 11. e3
a6 12. f4 a5 13. e2 d7 14. a4
c8 15. d5 exd5 16. cxd5 xd3 17. xxd3
c4 18. c2 c7 19. fe1 f5 20. d4
b3 21. ad1 fe4 22. xe4 f5 23.
e2 d5 24. d5 xd5 25. xg7
c5+ 26. d4 d4 27. dxd4 cd8
28. g4+ h8 29. e7 e5 30. xe5+
dx5 31. xd8 xd8 32. xc4 d1+
33. f2 d2+ 34. g3 c2 35. c7
g8 36. h4 a5 37. c6 b2 38. h3 f7

39. g3 b3 40. g4 b5 41. axb5 xb5
42. f5 a4 43. c7+ g8 44. a7 c5



45. xa4 xc3 46. e4 g7 47. a7+
g6 48. e7 f6 49. xh7 c4+ 50.
d3 a4 51. c7 a3+ 52. c3 a6
53. g4 d6+ 54. e3 a6 55. f2 g6
56. g3 b6 57. e3 f6 58. a3 c6
59. h5 b6 60. a8 c6 61. e8 c5
62. f8+ g7 63. f5 h6 64. h4 a5
65. g5+ g7 66. h6+ g6 67. f6+ h7
68. h5 e4 69. fe4 a1 70. g6+ g8 71.
h7+ g7 72. f7+ h8 73. f8+ 1-0

Sicilian Sveshnikov

Daniel Gay (1810)
Blake Salisbury (2059)

McMinnville, OR Junior (4) 2006

1. e4 c5 2. f3 c6 3. d4 cxd4 4. dxd4
f6 5. c3 e5 6. ddb5 d6 7. g5 a6
8. a3 b5 9. d5 e7 10. xf6 xf6
11. c3 e7 12. xf6+ gxf6 13. c2 f5
14. exf5 xf5 15. e3 e6 16. a4 b8
17. axb5 axb5 18. a6 d5 19. h5 c8
20. xe5 O-O 21. d6 f5 22. c6 d8



23. xb5 xe3 24. fe3 h4+ 25. e2
fc8 26. d6 xb5 27. a3 c4+ 28.
f2 d4 29. e1 f5+ 30. g1 d5 0-1

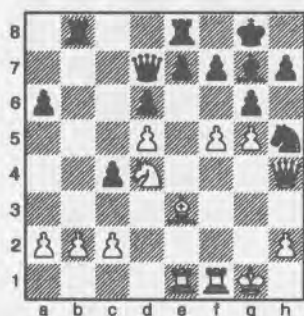
Sicilian Dragon

Ethan Peake (1805)
Drew Serres (1989)

McMinnville, OR Junior (4) 2006

1. e4 c5 2. f3 d6 3. d4 cxd4 4. dxd4 f6
5. c3 g6 6. e3 g7 7. f3 a6 8. d2 b5

9.g4 ♖bd7 10.g5 ♖h5 11.f4 ♖b6 12. ♖f2 ♖c4 13. ♖xc4 bxc4 14.f5 ♖b7 15. O-O-O 16. ♖d5 ♖xd5 17. exd5 ♖d7 18. ♖h4 ♖fe8 19. ♖ae1 ♖ab8



20.f6 ♖h8 21. ♖c6 ♖xb2 22. ♖xe7+ ♖xe7 23. fxe7 ♖xe7 24. ♖d4 ♖xd4+ 25. ♖xd4 ♖xg5+ 26. ♖h1 ♖b8 27. ♖xf7 ♖xf7 28. ♖a7+ ♖f6 29. ♖e7+ ♖f5 30. ♖e6+ ♖f4 31. ♖e4 mate

Slav Exchange

Blake Phillips (1997)

Blake Salisbury (2059)

McMinnville, OR Junior (5) 2006

1.d4 d5 2.c4 c6 3.cxd5 cxd5 4. ♖c3 ♖c6 5. ♖f3 ♖f6 6. ♖f4 a6 7.e3 ♖g4 8. ♖d3 e6 9.O-O ♖d6 10. ♖xd6 ♖xd6 11. ♖c1 O-O 12.h3 ♖xf3 13. ♖xf3 ♖ab8 14. ♖e2 ♖a5 15. ♖a4 ♖d7 16. ♖d2 ♖c4 17. ♖xc4 dxc4 18. ♖fd1 ♖fd8 19. ♖e2 b5 20. ♖c3 e5 21.a3 ♖f6 22. ♖e4 ♖g6

23. ♖g3 exd4 24. ♖xd4 ♖e5 25. ♖cd1 ♖d3 26. ♖g4 ♖e6 27. ♖d2 g6 28. ♖c3 ♖e5 29. ♖xd3 cxd3 30. ♖xe5 d2 31. ♖e4 d1=♖+ 32. ♖h2 1-0

QGD Exchange

Raleigh Foster (1868)

Ethan Peake (1805)

McMinnville, OR Junior (5) 2006

1.d4 d5 2.c4 e6 3. ♖c3 ♖f6 4.cxd5 exd5 5. ♖g5 c6 6.e3 ♖e7 7. ♖c2 O-O 8. ♖d3 h6 9. ♖h4 ♖e8 10. ♖ge2 ♖e4 11. ♖xe7 ♖xe7 12.O-O f5 13. ♖ae1 g6 14.f3 ♖f6 15. ♖g3 c5 16.dxc5 ♖bd7 17. ♖a4 b6 18.cxb6 axb6 19. ♖c3 ♖b7 20. ♖d2 h5 21. ♖b1 h4 22. ♖h1 ♖a6 23. ♖d3 ♖xd3 24. ♖xd3 ♖c5 25. ♖d4 ♖e5 26.b3 ♖xd4 27.exd4 ♖d3 28. ♖xe8+ ♖xe8 29. ♖a4 b5 30. ♖c5 ♖f4 31. ♖f2 ♖e2+ 32. ♖h1 ♖xd4 33. ♖fd3 g5 34. ♖e1 ♖xe1+ 35. ♖xe1 ♖f7 36. ♖g1 ♖e7 37. ♖f2 ♖d6 38. ♖ed3 f4 39.h3 ♖d7 40. ♖xd7 ♖xd7 Draw

Bird's Opening

Drew Serres (1989)

Daniel Gay (1810)

McMinnville, OR Junior (5) 2006

1.f4 f5 2. ♖f3 ♖f6 3.b3 b6 4. ♖b2 ♖b7 5.e3 e6 6. ♖e2 ♖e7 7.O-O O-O 8.c4 c5 9. ♖c3 d5 10.cxd5 ♖xd5 11. ♖xd5 ♖xd5

12. ♖c1 ♖c6 13. ♖e5 ♖d6 14. ♖xc6 ♖xc6 15. ♖f3 ♖fd8 16. ♖c2 ♖ac8 17. ♖c3 ♖f6 18. ♖xf6 gxf6 19. ♖b2 ♖f7 20. ♖xd5 ♖xd5 21. ♖f2 ♖d3 22. ♖c2 a5 23. ♖xd3 ♖xd3 24. ♖f1 ♖cd8 25. ♖e1 ♖e7 26. ♖c4 ♖d6 27. ♖c3 ♖c6 28. ♖xd3 ♖xd3 29. ♖e2 ♖d7 30. ♖f3 ♖b5 31. ♖f1 ♖b4 32. ♖c1 ♖a3 33. ♖c2 ♖d5 34. ♖d1 a4 35.bxa4 ♖xa4 36. ♖b2 b5 37. ♖c2 c4 38. ♖c1 ♖a3 39. ♖c2 ♖d8 40. ♖b1 ♖c8 41. ♖c3+ ♖b4 42. ♖c2 ♖a8 43. ♖b2



43... ♖g8 44.g3 ♖g6 45. ♖c1 ♖g7 46. ♖c2 ♖d7 47. ♖c1 h5 48. ♖d1 ♖c5 49. ♖e2 b4 50. ♖e1 ♖b5 51. ♖e2 ♖d6 52. ♖e1 b3 53. ♖b2 ♖a4 54. axb3+ cxb3 55. ♖d1 ♖c6 56. ♖b1 ♖a3 57. ♖a1+ ♖b2 58. ♖a7 ♖c1+ 59. ♖e2 ♖a1 60. ♖b7 ♖c2 0-1

Next Month—WA Championship

Book Note

Brooklyn Chess Chronicle, October 1882-September 1883

Edited by J. B. & E. M. Munoz.

Reprint by Publishing House Moravian Chess, Czech Republic.

by Russell (Rusty) Miller

This hardcover book contains issues from October 1, 1882, through September 15, 1883. There are 208 numbered pages plus an index with headings: "Chess Papers," "Correspondents' Department," "Fortnightly Budget," "Games," "Obituary," "Openings," "Problems by," "Solutions to Problems," and "Tournaments."

One of the things I really like about my chess hobby is the rich long history. One can play over games played a long time ago with your own set and board or, nowadays, by using an Internet website of games. The House of Moravian Chess is reprinting a number of old

magazines. The book under review covers not only chess in Brooklyn, New York, but the whole United States (nothing about play in the Pacific Northwest was found in this set of issues) and Europe, also. The *Chronicle* came out fortnightly the first year, but changed to monthly in October 1883.

Some of the players covered were: Blackburne (8 games), Steinitz (22), Zukertort (7), Mackenzie (10), Blackmar (4), Tchigorin (4), Bird (1), Golmayo (4), Mason (2), and Winawer (2) plus many more lesser players. The three tournaments in the index are: London International Chess Congress, Manhattan Chess Club 1882, and Nuremberg International Tournament of 1883.

Editors of the *Chronicle* appeared to have tried to exchange publications with all the chess columns in newspapers plus chess publications the world over. The Correspondents' Department was used to answer their mail.

The printing is quite good. The diagrams are quite large and some of the games (notation used is old-style descriptive, e.g., "K to K3" or Kt x KtP) have a few notes. Seems like there were many more odds games played in 1882-83 than are played and reported today.

If you're looking to add to your history of chess collection, this would be a good one. You will have to order it from England, as the U.S. book sellers I checked did not stock the title.

Clash of the Northwest Titans

by IM Eric Tangborn

The two most famous players to come out of the Northwest rarely met over the board. Their only confrontation as Grandmasters occurred in 1981, shortly after Yasser had won the U.S. Championship for the first time. Suttles was coming out of retirement and started the tournament very poorly. However, he ended up winning the tournament with a great comeback. In this game, he finds some fantastic moves in a time scramble.

English

GM Yasser Seirawan
GM Duncan Suttles

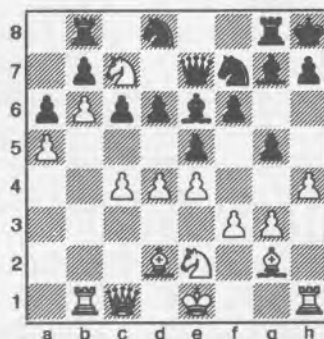
Vancouver 1981

Annotations by IM Eric Tangborn

1.c4

I can highly recommend adding the English Opening to your repertoire, as it will expose you to more positional themes, enabling you to understand positional play better.

1...e5 2.♖c3 d6 3.g3 ♖c6 4.♗g2 ♗e6 5.d3 ♗d7 6.♗b1 g6 7.b4 ♗g7 8.b5 ♖d8 9.e3 ♖h6 10.a4 O-O 11.♗c2 ♗e8 12.♗d2 ♗h8 13.h4 f6 14.♖ge2 ♖hf7 15.a5 a6 16.♖d5 ♗g8 17.♗a4 ♗f5 18.♗a3 g5 19.e4 ♗g4 20.f3 ♗e6 21.b6 c6 22.♖c7 ♗b8 23.♗c1 ♗e7 24.d4



Usually, I'd be tempted to give this move a dubious mark, as it gives up the e5-square to the Black Knight. Likely Yasser saw what was coming and was willing to take the risk, as he needed to win this game. However, he had probably not foreseen that the game would descend into chaos in a time scramble.

24...exd4 25.♖xd4 ♖e5

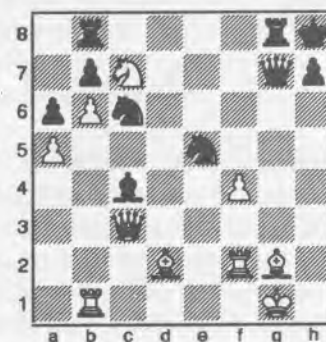
Now it's difficult to defend the c-pawn. 26...♖d3+ is also threatened.

26.O-O ♗xc4 27.♖f5 ♗d7 28.♗f2 d5 29.hxg5 ♖d3 30.♗c3 fxg5 31.♖xg7 ♗xg7?

This gives the advantage back to White. Better is 31...♗xg7 32.♗ff1 ♖f7. 32.exd5 cxd5 33.♖xd5!

Black is having a lot of problems along the a1-h8 diagonal.

33...♖e5 34.♖c7 ♖dc6 35.f4 gxf4 36.gxf4?!



Opening the g-file is very risky. Better is 36.♗xf4 with a very big advantage to White.

36...♗b8!

The only move, possibly overlooked by White.

37.♗e1

Of course not 37.fxe5?? ♗xf2.

37...♗f5!

Another only move, defending the e5 Knight.

38.♗h3 ♖d3!

Another great move. 38...♖g4 39.♗c3 is bad for Black.

39.♗e4??

A blunder in time pressure. 39.♗e8, breaking the pin on the g-file, is about equal.

39...♗h5!

Decisive.

40.♗e3

40.♗xh5 ♖xf2 is hopeless.

40...♗h6 41.♗c3+ ♖de5 O-1

There's no good defense to 42...♗h1 mate.

Angels at the Seattle Chess Club

by August Piper and Carol Kleist

Do angels exist? We at the SCC now know they do. The most recently materialized is Donald McGee, winner of the recent SCC Novice event. He has donated about a dozen new boards and sets, enabling the SCC skittles players to play in style, no longer second-class citizens to those in the tournament room. On behalf of the Seattle Chess Club, Thank you, Donald!

Another angel who has materialized is Geoff Gale. Geoff has organized top-player quads for the SCC. He has also introduced some of the area's scholastic players into the excitement of playing open events at the SCC. Thank you, Geoff, for your work and your enthusiasm!

Yasser is one of the greatest chess writers of all time. *Winning Chess Combinations*, the seventh book in his highly acclaimed Winning Chess series, is coming out soon. Go buy a copy from your local bookstore or online. In the meantime, *Winning Chess Tactics*, *Winning Chess Strategies*, and *Winning Chess Brilliances* are all must reading if you are serious about improving. ■

Peter Petrovich Lapiken

1907-1983

By Russell (Rusty) Miller (Chelan, WA), Tom Kalaris, IM John Donaldson (Berkeley, CA), and back issues of *Northwest Chess* and its predecessor *The Washington Chess Letter*, and with editorial assistance and game analysis by Mike Murray (Port Townsend, WA). U.S. Open information from Jack O'Keefe.

1965

The October *WCL* says Lapiken won the 30th Montana Open held May 8-9 at Florence Hotel in Missoula. Lapiken was President of MCA in 1965. He beat J. B. Spaulding, John Barto, John Reddy, Adam Smith and then drew with second place finisher Wally Albert for a 4.5-0.5 score. There were twenty players in the Open with thirty in other sections, including nine players from Glasgow High School. This resulted in the November issue showing a NW rating for "Lapikan" of 2179.

In the *Record of the 30th Montana State Chess Tournament*, compiled by Robert E. Giden of Missoula (supplied by Mike Jensen of Missoula, who won the Junior section of the event), is a short bio of Lapiken: "Learned to play chess from his Grandfather in Russia around 1913. Previous tournaments played in were the Pan American at Hollywood, several U.S. Opens and a championship at Harbin, China. Dr. Lapiken has met Dr. Alexander Alekhine and played against Mieses, Tartakover, Kostich as well as many current U.S. Masters."

Mike Jensen comments on the Montana Open Games: "[The round two game] is a semi-rout where Black gets a Rook trapped in the middle of the board . . . The Dutch Staunton is incomprehensible to me. Black throws his pawns forward on both sides of the board and somehow toasts his opponent . . . [W]ith Adam J. Smith, Dr. Lapiken grinds down a former perennial state champion, showing a great deal of patience in the process. Game five with Albert is an early exit from the tournament hall."

Reti

Peter Lapiken
John Barto

Missoula, Montana Open (2) 1965

1.g3 d5 2.♘f3 b6 3.♙g2 ♗b7 4.O-O ♘f6 5.d3 ♘bd7 6.♘bd2 e5 7.c3 ♙d6 8.♞c2 O-O 9.e4 dxe4 10.dxe4 ♘c5 11.♙e1 ♙a6 12.♙f1 ♙xf1 13.♘xf1 ♞d7 14.♙g5 ♞e6 15.♘g2 ♘cd7 16.h3 h6 17.♙xf6 ♞xf6 18.♘e3 ♞d8 19.♘f5 ♙e8 20.♙ad1 ♙e6 21.♙d2 ♞f8 22.♙ed1 g6 23.♘e3 ♘f6 24.b4 ♙d8 25.♘c4 ♞e7 26.♞d3 ♘e8 27.♞e3 ♘g7 28.a4 f6 29.a5 ♙b8 30.g4 ♙b7 31.♘h4 c5 32.♘f5+ gxf5 33.exf5 cxb4 34.fxe6 ♙c5 35.♞f3 ♞xe6 36.♞xb7+ 0-1

Dutch Staunton Gambit

John Reddy
Peter Lapiken

Missoula, Montana Open (3) 1965

1.e4 d6 2.d4 f5 3.♘c3 ♘f6 4.e5 dxe5 5.dxe5 ♞xd1+ 6.♘xd1 ♘g4 7.f4 e6 8.h3 ♘h6 9.♘f3 a6 10.♙c4 b5 11.♙b3 c5 12.c4 ♘f7 13.a3 ♘c6 14.♙e3 g5 15.g3 gxf4 16.gxf4 ♘a5 17.♘d2 ♘d8 18.♘c3 ♙d7 19.♙a2 ♙b8 20.♙b1 b4 21.axb4 cxb4 22.♘ce4 fxe4 23.♘xe4 ♙c6 24.♘f6+ ♘f7 25.♘f2 b3 26.♙xb3 ♘xb3 27.♙hg1 ♙e7 28.♘h5 ♙e4 29.♙g7+ ♘f8 30.♙bg1 ♙g6 31.♙xe7 ♘xe7 32.♘f6 ♘f7 33.h4 ♙hd8 34.h5 ♙f5 35.♙a7 ♙b7 36.♘g8+ ♙xg8 37.♙xg8 ♙xa7 38.♙g3 ♘a5 39.c5 ♘d8 0-1

Reti

Peter Lapiken
Adam Smith

Missoula, Montana Open (4) 1965

1.g3 ♘f6 2.♘f3 e6 3.♙g2 d5 4.O-O b6 5.d3 ♙b7 6.b3 ♘bd7 7.c4 ♙e7 8.♙b2 O-O 9.♘bd2 c5 10.e3 ♘e8 11.cxd5 exd5 12.d4 ♙f6 13.♙c1 ♘c7 14.a4 ♙e8 15.♞c2 ♙c8 16.♞f5 ♘e6 17.h4 g6 18.♞b1 ♙g7 19.♙fd1 cxd4 20.♙xc8 ♞xc8 21.exd4 ♞b8 22.♘f1 ♞d6 23.♘e3 ♘c7 24.♙c3 ♘f6 25.♘c2 ♘e4 26.♙b4 ♞d8 27.a5 ♘b5

28.♞a1 ♞c8 29.♙c1 ♞a8 30.♙h3 f5 31.♙f1 ♘bd6 32.axb6 axb6 33.♞b2 ♞d8 34.♘g2 ♞d7 35.♘e3 ♙h6 36.♘e5 ♞e6 37.♙c7 ♙xe3 38.fxe3 ♙c8 39.♞c1 ♘e8 40.♙xc8 ♞xc8 41.♞xc8 ♙xc8 42.♙b5 ♘c7 43.♙c6 ♙e6 44.♙e7 ♘g7 45.♙d8 ♘a6 46.♙xb6 ♘b4 47.♙a5 ♘c2 48.♘f3 ♘d6 49.♘d3 ♘f6 50.♘f4 ♘c8 51.♘xd5+ ♙xd5+ 52.♙xd5 ♘e7 53.♙c4 ♘d6 54.♙d3 ♘b7 55.♙c3 1-0

Sicilian Najdorf

Wally Albert
Peter Lapiken

Missoula, Montana Open (5) 1965

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♙g5 ♘bd7 7.♙c4 ♞a5 8.♞d2 e6 9.a3 b5 10.♙a2 h6 11.♙h4 ♙b7 12.f3 ♙c8 13.O-O g5 14.♙g3 h5 15.♞xg5 ♙h6 16.♞h4 b4 17.axb4 ♞xb4 18.e5? Draw

18.e5? throws away White's advantage. From what I remember hearing about this game, Wally offered the draw at this point, which gave Lapiken undisputed first place in the tournament. Better was 18.♙f2 and White has a significant plus. (Mike Murray)

1966-1968

We found nothing in the 1966-1968 *WCL/NWC* issues about Lapiken, but did find some information elsewhere.

Wally Albert won the 1966 Montana Open with 4.5/5, ahead of Murray with 4-1 and, Gonzales, Lapiken, and Stromsberg, each with 3.5. The event was held in Billings on April 30-May 1, with 20 players in the top section. Lapiken suffered an upset draw with Wyoming's Burley in the first round, then later lost to Gonzalez. He beat Murray, Alan D. Strout of Billings and Ellak Papp of Billings for a 4th place finish on tiebreak.

Lapiken and Murray tied for first and second in the 1967 Montana Open, held in Havre, with 4.5/5. They drew in the last round. Lapiken took the title on tiebreaks.

Lapiken did not compete in the 1968 Montana Championship, won by Ed McCaskey.

The November *Chess Life* contained the crosstable for the U.S. Open, held in Aspen, Colorado, August 10-24. Peter scored 7.5-4.5. GM Bent Larsen of Denmark won the 172-player event with an 11-1 score. Peter beat A. Foord (MI), J. Fisher (UT), lost to Karl Burger (NY), drew V. Radaikin (CA), beat USCF President Marshal Rohland (WI), lost to Viesturs Seglins of Seattle (who finished 8-4, as did Jude Acers of CA), and G. Simms (TX), beat G. Olsson (CA), lost to H. Wallach (NY), beat R. Golla (IL), C. Savery (CA), and R. Harshberger (CA).

1969

The May *Northwest Chess* reports on Lapiken's win of the 34th Montana Open's top section 5-0. He beat Jack Reddy, Hector Gonzales, Dan Rogers, Ed McCaskey, and Thomas Burke. The event was held in Bozeman at Montana State. "MCA decided not to affiliate with the Washington Chess Federation in the manner that Oregon and Idaho have done because of inadequate benefits." Second place finisher Dan Rogers of Bozeman gave Russell Miller the information and crosstable, which he wrote up for *NWC* as editor.

Jack O'Keefe supplies the U.S. Open results for the event held in Lincoln, Nebraska: A draw with D. Gustafson, wins over L. Wight and J. Ellis, a loss to D. Willis, a draw with E. Olins, a win over R. Pease, a loss to S. Swartz, a win over C. Clayton, losses to I. Zalys and A. Sildmets, a win over W. Beattie, and a draw with D. Harger for 6.5-5.5, tied 65-84th.

1970

The January *NWC* reports "Lapikan" (again!) had a NW rating of 2195. The June-July issue reports on the 35th Montana Open held April 24-25 at the Finlen Hotel in Butte. Tai Hum of Butte, who won the B section in 1969!, won, scoring 4.5/5. Dr. Lapiken was third on tiebreak among the players scoring 4-1. He drew with the winner and also drew with second place finisher David Reynolds. For his three wins, he topped Ralph Hanson of Missoula, John Barto of Great Falls, and Wally Albert of Missoula. There were twenty players each in the Open and Class B sections, with nine

in the Junior section. The event was not Northwest rated. Some of above information from a crosstable of the event supplied by Bill Lynch.

1971-1983

The 36th Montana Open was won by Dr. Lapiken. From a crosstable supplied by Bill Lynch, we find that Peter won 4.5/5 over 15 others. He beat William Lowrie of Tacoma, Gordon Shuck of Whitehall, Tim Estle of Butte, drew with 2nd place finisher Loren Meierding of Missoula, and defeated Tim Dolan of Bozeman. The event was held May 1-2 in Kalispell. This appears to have been his last event in Montana.

The last ten years of his life were spent in San Francisco and he would often drop in at the Mechanics' Chess Room. The December 1974 *Chess Life & Review* lists Lapiken at 2017. The USCF 1978 Annual rating list has him at 2031, and the 1980 list has him at 2011. He died August 14, 1983, in San Francisco.

Some Lapiken Games

Notes by Mike Murray (with FRITZ 8), now of Port Townsend in October and November of 2005.

(Mike Murray, who lived in Missoula in the 1960s, played a lot of chess with Lapiken. Murray moved to Seattle in 1968 and held a USCF and NW Expert's rating for several years. He won the Inland Empire Open three times, tied for first with Lapiken in the 1967 Montana Championship, and finished fourth in the 1973 Washington State Championship. He hasn't played tournament chess for about thirty years.)

This game was awarded the brilliancy prize at San Jose. Notes, unless otherwise indicated, by Imre Konig, in *The California Chess Reporter*.

That magazine (page 136) made a very insightful comment in its introduction to the game:

"Dr. Lapiken proved once more, if proof were really needed, that he is one of our finest players, lacking only in consistency. In tournament after tournament, he demonstrates his exceptionally fine theoretical and tactical abilities by beating the strongest players, and yet he is prone to relax in what seems to him to be an easy win or draw, only to find too late that his opponent has found a way out."

In this writer's opinion, this particular weakness in Lapiken's play manifested itself repeatedly over the years in Montana play, as he often dropped half and whole points to players he outranked by two or three hundred rating points.

Albin Countergambit

W. Hailparn
Peter Lapiken

San Jose 1953

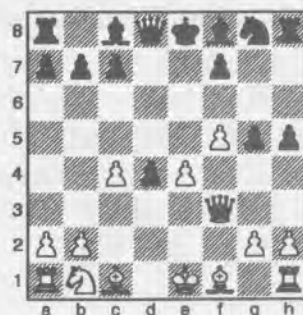
Annotations by Imre Konig with
additional comments by Mike Murray
1.d4 d5 2.c4 e5 3.dxe5 d4 4.e4 ♘c6
5.f4 g5 6.f5

Better is 6.♘f3 gxf4 7.♗xf4.

6...♘xe5

This line, introduced by Schlechter, is best.

7.♘f3 ♘xf3+ 8.♖xf3 h5



This and the following move show good judgment of the position. Black sets up a barrier on the King's side to cover his weaknesses there.

9.♗d3 f6 10.h4 g4 11.♖g3 ♗d6 12.♗f4 ♗xf4 13.♖xf4 ♘h6 14.♘a3 ♘f7 15.O-O ♘e5 16.♗fd1 c5 17.♖d2 ♖c7 18.♖c2 ♗g8 19.♘b5 ♖b8

On 19...♘f3+ 20.♗f2 ♖h2, would follow 21.♗h1.

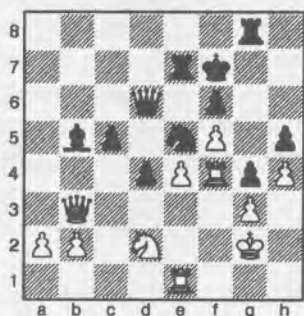
20.g3 ♗d7 21.♗g2 a6 22.♘a3 ♗c6 23.♗f1 ♗f7 24.♗ae1 ♖d6 25.♘b1 ♗ae8 26.♘d2 b5

Beginning the decisive breakthrough on the Queen's side.

27.♗f4 ♗e7 28.cxb5 axb5 29.♗xb5

Better, says FRITZ, was 29.a4 ♘xd3 30.♖xd3 bxa4 31.b3 axb3 32.♘xb3 ♗g7 33.♖c2 ♗c7 34.♘d2 ♗e8, but Black still has a significant edge.

29...♗xb5 30.♖b3+



White has fallen into the trap set by Black. Although White wins a pawn temporarily, the opening of the lines helps only Black.

30...♖g7 31.♙xb5 ♜b8 32.♜c4 ♜xb5 33.♜xd6 ♜xb2+ 34.♖f1

Fritz offers 34.♜f2 ♜xf2+ 35.♖xf2 ♜d3+ 36.♖e2 ♜xe1 37.♖xe1 as a better try in a lost cause.

34...♜d7

Better than 34...♜d3, as it wins a piece.

35.♜c8 ♜b8 0-1

While his loss to Fischer is probably the most well known of all Lapiken's games, the following is probably the most famous game that he didn't lose. I've used Kmoch's notes from the October, 1955, *Chess Review*, extensively, with help from FRITZ, and from Dr. Karl Burger's letter to the editor in the April, 1956 *Chess Review*.

Sicilian Dragon

Peter Lapiken

GM Samuel Reshevsky

Long Beach, U.S. Open 1955

Annotations by Hans Kmoch with additional comments by Mike Murray

1.e4 c5 2.♜f3 d6 3.d4 cxd4 4.♜xd4 ♜f6 5.♜c3 g6 6.♜e3 ♜g7 7.f3 O-O 8.♙d2 a6

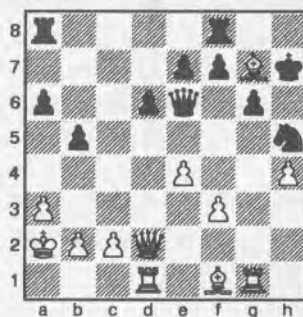
8...d5 and 8...♜c6 are good alternatives.

9.O-O-O b5 10.a3 ♜b7 11.g4 ♜c6 12.h4 h5

Yes, the theory of this line has sharpened in fifty years, but back then, it was leading edge. Years later, Larry Evans cited this game in *MCO-10*, evaluating the position as slightly in White's favor. 13.gxh5 ♜xh5 14.♜g1 ♖h7 15.♖b1 ♙c8 16.♜d5

The last move leads only to the exchange of three minor pieces, after which Black gets the edge. 16.♜xc6 is preferable (16...♜xc6, 17.♜d3 or 16...♙xc6, 17.♜d5).—Kmoch

16...♜xd4 17.♜xd4 ♜xd5 18.♜xg7 ♜a2+ 19.♖xa2 ♙e6+??



A major blunder, which Kmoch missed in his notes. Correct is 19...♖xg7 with only a slight edge for White.

20.♖b1??

Here, as Karl Burger pointed out a few months later in a letter to the editor in the April, 1956, *Chess Review*, 20.♜c4! wins outright. If Black replies 20...♙xc4+, then 21.b3 attacks the Queen, while White also threatens mate by ♙h6-h8. And, of course, 20...bxc4 allows the same two move mate. Fritz spotted all this instantly.

20...♖xg7

Black has emerged with a positional advantage on the King-side. He is ready to attack White's scattered Pawns there, and, remarkably enough, the King file has become useful for him.—Kmoch

21.♜e2 ♜h8 22.♜g5 ♙f6 23.♜dg1 e5 24.♜1g4 ♜f4

White's game has rapidly deteriorated. His King-side is under heavy blockade, and he must lose a Pawn.—Kmoch

25.♜f1 ♜xh4

Kmoch gives this an "!", adding, "This capture ought to be decisive. But White shows great skill in keeping the fight going."

26.♜xh4 ♙xg5 27.♜h1 ♜e6 28.♙d5

28.♙xd6 loses to 28...♜d8: e.g., 29.♙xa6 ♜d1+ 30.♖a2 ♙c1 31.♙xb5 ♜d4 and mate follows.—Kmoch

28...♜d8 29.♙b7

This penetration is hard to meet, but Reshevsky finds the right way.—Kmoch 29...♙e3 30.♜d3

White cannot avoid losing a second Pawn, but he handily makes the best of it.—Kmoch

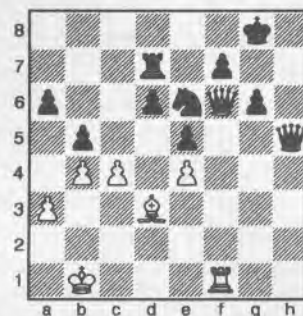
30...♜c5 31.♙e7 ♙xf3 32.♜f1 ♜d7

Black's last is his only move.—Kmoch

33.♙h4

The end-game after 33.♙xe5+ dxe5 34.♜xf3 f5! is hopeless for White.—Kmoch

33...♙h5 34.♙f6+ ♖g8 35.b4 ♜e6 36.c4



Kmoch calls this "a fine counter-action." White's Queen-side pawns become active, while his pieces tie Black's forces to the defense of the King. FRITZ prefers 36.♙f2, a sample line being 36...♜f4 37.♙b6 ♜xd3 38.cxd3 ♙e2 39.♙b8+ ♖g7 40.♜h1 ♙xd3+ 41.♖b2 ♙d4+ 42.♖a2 ♙d2+, but Black still has a strong plus.

36...♜f4 37.♜c2

FRITZ much prefers 37.cxb5.

37...bxc4

Kmoch questioned this move and recommended 37...♙h8, but even better was 37...♙h3 with a decisive attack on both White's a-pawn and his Rook.

38.♜a4

Better, but still insufficient, was 38.♜f2 ♙g4 39.♖a2 ♜h5 40.♙f3 ♙xf3 41.♜xf3 d5 42.exd5 ♜xd5 43.♜c3 f5 44.♜xc4.

38...c3

FRITZ claims 38...♙e2 was much stronger.

39.♜c1 ♜e2

WASHINGTON CHESS FEDERATION

WASHINGTON OPEN & CHESS FESTIVAL

May 27-29, 2006

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In downtown area. From I-5 South take exit 194, from I-5 North take exit 193.

Registration: Saturday 9-10:30 a.m. for 3-day, or 3:30-4 p.m. if entering 3-day with one half-point bye, Sunday 8:30-9 a.m. for 2-day option; 9:30-10 a.m. if entering 3-day with two half-point byes. Up to 2 half-point byes available only at registration.

Format: Four sections, six round Swiss system, USCF rated. Section 1 (Open) is also FIDE rated.

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Rounds: 3-day schedule: Saturday 11-5:30, Sunday 10-5:30, Monday 9-3. 2-day schedule: Sunday 9:30-11:45-2:30-5:30, join 3-day schedule for rest of tourney. *WCF annual meeting:* 3:00 p.m. Sunday.

Miscellaneous: 2006 Chess Cafe Grand Prix event (10 pts), Christopher Memorial NW Grand Prix event, USCF and WCF/OCF membership required in all sections. Please bring set, board and clock. No smoking. No computers. If also playing in a side event (to be decided) deduct \$5 from the combined total entry fees.

Entries/Prizes/Info: See bar at left. Entry form will be posted on NWC website.

Hotel Rates: \$79/night single or double. Free Parking. 425-339-2000 www.hieverett.com.

Chess Festival Events: To Be Decided — See the *Northwest Chess Website* (www.nwchess.com) or the April issue of *Northwest Chess* magazine.

Washington Open Scholastic: A separate flyer will be published on the NWC website for this event, scheduled for Saturday, May 27. Contact: David Hendricks

WCF Scholastic Director
2439 220th Place NE
Sammamish, WA 98074

425-868-3881

davidhendricks@comcast.net

The Story behind my New Chess Book

by Gene Milener

In January 2006, I completed the publication of my new chess book entitled *Play Stronger Chess by Examining Chess960: Usable Strategies of Fischer Random Chess Discovered*. It is available on Amazon.com and elsewhere. I began writing the book in January 2005, though, at the time, I had no inkling that was what I was beginning to do. This article tells the story of my experiences during 2005 in writing the book. First, I must briefly describe the content of the book.

The Book

The book has two parts. Part 1 covers numerous topics that do not directly deal with moves made on the board. For instance, one small topic in Part 1 is that checkers switched to what we could call checkers156 in the early 1900s. This was done to solve the same kinds of problems in traditional "chess1" that led Bobby Fischer to propose chess960. Part 2 deals with moves and board positions, and with statistical analyses of results. This leaned very heavily on grandmaster games published by the ChessTigers.de website. Chess960 and chess1 are compared and contrasted, illuminating truths about each that are hard to see when studying either game in isolation.

The Genesis

In January 2005, I began researching and analyzing chess960, taking notes as I went. After a couple of months, I had a lot of notes. I realized there was a lot to say about chess960, and that the two books thus far published lacked what I thought to be most interesting or useful. I began to wonder privately whether I could write a book on the topic. However, I told no one for fear that I would eventually find myself unable to write a publishable book. Soon, I was spending every waking hour at my job or on the book. I understood then why so many authors thank their families: the family must be neglected so as to find the time necessary to write.

I studied most of the ChessTigers' chess960 games. I began writing essays, not yet worrying how the overall book might come to be organized. Then, one day, I tried assembling everything into a crude rough draft. The result was sobering. I discarded half of what I had written, and I re-wrote the remainder, this time in the framework of a tentative Table of Contents. By early summer, I had something that looked like a credible rough draft with good potential, though it was only half the length of the book I eventually published. I told my wife that I was going to try to write and publish a book.

Business Considerations

I have come to learn first hand that writing a book involves much more than writing. Early on, I vaguely understood that, so I wanted to find a publisher willing to print my book. I sent an inquiry to Gambit books. I promptly received a polite, albeit brief, reply of rejection from Graham Burgess. He did not feel a book about chess960 could sell enough copies to make a profit. Before I had time to inquire with another publishing

company, I began to learn about how recent technology advances have drastically changed the economics of publishing, just within the past five years.

In today's fast paced world, we take many computer-related technologies for granted that were struggling to become reliable only a few years ago: advanced word processing software, PDF files with embedded fonts, gorilla tools to bridge the gaps between MS Word and the PDF format, freely available chess fonts, graphics software, the internet and the worldwide web, broadband, Google.com, Amazon.com and online retailing, new printing machinery that scales up laser photocopying into a full book binding operation, POD (print on demand) companies, to say nothing of faster personal computers and greatly improved chess playing software. One decade ago, these technologies were not yet ready to come together to create new business models in publishing. Back in 1990, even e-mail and the home PC were rare.

After learning the details of POD technology, I slowly realized I did not want to publish this book through Gambit or its ilk. I wanted total control over my book. Readers will find the book unconventional in several ways, and I saw no reason why I should fight battles with any traditional publisher. POD offered me a way to be both author and publisher without having to take steep financial risks, and without having to get involved with the labors of inventory and shipping. Plus, I would avoid having the majority of the profits skimmed off the top by the publisher. I have no financial goals for this book. I expect to make a small inconsequential profit, but money has played no role in my motivation.

After I had decided to publish the book myself, I changed the working title of the book. The old title idea was *InfraRed in the Chess Rainbow*. The obscure origin of that idea involved an experimental accident by Isaac Newton centuries ago. But that title had to go for multiple reasons. I designed the eventual title to meet the needs of web search engines. Now anyone on Google.com or Amazon.com can find my book by typing the search terms "Fischer Random" or "chess960." Even searching for "chess" will find it, though it would be buried many pages deep. I considered outsourcing my printing and other services to Lulu.com or to iUniverse.com, but later realized LightningSource.com was a better fit for me. LightningSource offers fewer services in areas such as making a cover and obtaining an ISBN, but it offers a better financial arrangement for authors who believe their books can find a niche market. It was up to me to research and execute things such as ISBNs, CIP cataloging data, LCCN numbers and the copyright, as well as to establish a publishing company—Castle Long Publications.

With companies such as Lulu.com, there is a debate about whether the author or Lulu is really the publisher. Lulu claims that the author is the publisher, but the Library of Congress disagrees. Ultimately, the publisher is the entity that buys the

ISBN number. Lulu buys ISBNs in lots of ten for \$225, then sells one to an author for \$50. I, too, had to buy a lot of ten (the smallest amount available for purchase). This was my biggest expense. For comparison, in the early 1980's my father self-published a large book containing many photographs about the history of my home town Oneonta, New York. His expenses were roughly \$20,000. The book was so taken to heart by the townspeople that he made back all of his money. Dad can only shake his head at how much easier I had it.

Self-publishing and POD are Orthogonal

There is a tendency to think of POD as meaning self-publishing. In practice, there is a partial correlation between these two, but even major publishing companies use POD for certain titles. There is also a tendency to think of self-publishing as being the same as vanity publishing. True, the majority of self-published books have minimal market appeal, and many are of low quality. I bought six self-published POD books as part of my research. In terms of their content, three of these books were poor, one okay, another good, and the last superb by every standard. Generally, non-fiction POD books are of better quality than are fiction. An author of a non-fiction POD book can reach a niche market without spending a lot on advertising and can make more money through self-publishing than by giving control to a large publishing house. However, there is still benefit to brand name recognition. POD self-publishers suffer when each is on its own imprint label.

The very term self-publisher has become cloudy in meaning. Recently, well-known chess author IM Jacob Aagaard decided to stop writing for Everyman and instead write for his own brand new publishing company, Quality Books. Does that mean Aagaard is now merely a self-publisher? And what about Graham Burgess and John Nunn, who run Gambit and publish their own new books under the Gambit imprint. Are they self-publishers, too? The answers must be yes. But a better answer goes to a simple truth: a book should be judged by its content. In any case: no longer do a few large publishing companies control the agenda for new chess books. Other recent self-published chess books that have received favorable reviews include *Chess is a Struggle* (Chessville.com) and *Chess Team* (ChessDon.com).

Polish and Proof Reading

Unfortunately, for runs of many copies, POD costs more per book than does old-style press printing. However, there is compensation. The big benefit that POD has over press printing is the option to eliminate the many costs and hassles associated with inventory, i.e., keeping stacked boxes of books dry and accessible as orders trickle in. Another POD benefit is its flexibility. I uploaded my book to LightningSource and received a proof copy four days later. I had to accept or reject the proof. I found a few things I felt needed to be changed. I edited my MS Word document again and re-uploaded and, a few days later, I received the revised proof. This kind of nimble fix option does not exist with press printing.

Book Cover

I had the option of using any stock picture of a chess board or pieces as the theme for my book cover, but I wanted to create something more interesting. I looked through the chess

books on my shelf. Many of them have fine covers, but there is too much similarity among them. The Everyman book covers look so similar that I wonder whether they were all done by the same guy on the same day. The Gambit covers are uninspired photos of chess pieces on a board. Fine, I guess, but too mundane for me. The logo for my tiny publishing company is a Handy Symmato 3D Rook icon. I had noticed on the web some attractive novelty chess sets, and I got the idea of gathering photos of interesting Rooks from such sets. Frank Camaratta of The House of Staunton granted me permission to use any photos I could find on its website. I found three I liked, but they were all different sized photos. Jon Crumiller (Chess-Antique.com) is a private collector who had an African set with a cool looking hut for the Rook. However, the photo had flaws, and I had to convince Jon to take some new photos. After several tries, he finally got everything right. I decided to use the size differences among the photos to make it look like they were in a receding line. I used MS Publisher to create the cover, including a color gradient. Careful calculations were necessary to account for things like the size of the spine given the number of pages and the binding style. I put a lot of thought into the wording of the back cover text. The blurb is a major mechanism for informing a browser whether a book might be of interest. I also chose to have my picture on the back cover. I am always interested to know more about the author including what he looks like, so I presume other readers are similarly interested. It helps to give a book some personality.

Marketing

The book is fully published. It is available to customers through BarnesAndNoble.com, and through Amazon.co.uk for Europeans. The book is available to retailers at a discount through major American and European distributors. Now I need to persuade retailers and customers to buy the book. Advertising is too expensive. So the initial focus of my marketing efforts is to convince chess book reviewers to review my book. I make inquiries and send free copies. Not surprisingly, everyone says yes to a free copy. I am hoping for publicity. Secondly, I am hoping for some nice quotes I can use for further promotion. I have to trust that reviewers will review the book and not implicitly review chess960 instead.

The vast majority of books and chess books published by traditional publishing companies never get placed on the shelves at Barnes and Noble. Those that reach the shelves enjoy a major boost in sales. At this writing, I plan to work on winning that prize next week. One convoluted issue involves the details of book return policies for copies that cannot be sold quickly enough.

For various reasons, self-publishers are encouraged to establish a website. Oh the pain of trying to come up with a good domain name! About all that is still available are misspelled words, or unwieldy chains of words. After every obscure name I could think of was already taken, I was nearly out of time. I was ready to settle for something that sounded crummy and had nothing to do with chess. Then the chess phrase "castle long" popped into my head. My jaw dropped when I found

Continued on page 29

The London Bridge

Geoff Gale started this thread on the Chris Kalina's Northwest Chess Center Forum in order to create an article for Northwest Chess and to publicize the Forum by showing the type of discussion that may occur. He has, in some cases, altered the order of the posts. As of March 1, that forum is defunct, but Clint Ballard has set up a new forum at www.d1000843.dotster-host.com/applications/phpBB/viewforum.php?f=2&sid=66ab078f095cc650f74c343f89550641.

Key to some of the less obvious posters:

ThePrez=David Griffin

OriginalSin=Josh Sinanan

bhm= Bill McGeary

ggale—Jan 9, 06 - 1:25 PM London vs. Torre

The omnipresent London has a devoted following in Washington as well as Oregon. At one point in the Gresham Open, there were no less than four Londons being played simultaneously on the top ten boards . . . Why?

I realize it is easy to learn and can be played vs. anything, but so can similar openings. The Colle, the Torre Attack, the Trompowski, and the King's Indian Attack are all so-called businessmen's openings.

Theoretically, none of them give an advantage, but they do yield familiar positions which require little study and give good chances to outplay your opponent. Although with the London, this only works against higher-rated players who will end up worse trying to avoid simplification.

Why does everyone in the NW play the London? I believe a good deal of the credit goes to certain instructors who have taught it to lots of juniors who have since become tournament players. I know Josh learned it from JP Sarusaud who learned it from some GM online. Neil Salmon taught it to all the players at Washington MS and probably to all of his other students as well. I heard there was some other prolific Oregon coach who taught it to his teams, too.

Which of the aforementioned openings is best? Why is the London so popular?

I was reduced to acquiring a book on the London in the hopes the author would give a line that refutes it. Of course, he was pro-White and everything ended up +=. I tried it online for a while, finding it was great when Black played d5 and castled early. There are all kinds of sacs on h7 as well as powerful kingside attacks in general. But I got these positions only about 25% of the time, the other 75% it was as boring with White as it was with Black.

If I played such insipid openings, I would certainly choose the Torre, Tromp, or Colle over the London, as these tend to yield more attacking (Colle) or, at least, unbalanced (the rest) positions.

What are the pros and cons of all of these lines? Why does the London dominate the scene?

Which of these is best? Can anyone give a logical, lucid, and articulate case for choosing the London over these other simple lines?

Who agrees with me?

Who plays the other lines: Torre, Tromp, etc?

DZick—Jan 9th, 2006 - 7:09 PM Washington Middle School Simul

I teach chess at Washington Middle School. During the first week of teaching, I gave a Simul. A few of the best players were missing, but I faced a pretty tough group. They were, for the most part, a seasoned group of scholastic tournament veterans. Also, most had had Neil Salmon as their teacher in the past.

Most of the 15 or so students chose White, and I faced about 10 London Systems . . . I . . . found the going rough. White doesn't have to do too much to get a good game, and Black has to be very careful. The main weakness in Black's position is lack of freedom on the queenside due to weaknesses along the h2-b8 diagonal. Anyway, I did not win all of the games. One of the players kept his advantage all the way into the endgame and the game was drawn. Yeah for the London system! (It's a good system, but

I wouldn't play it as White. I like to play more dynamic systems. I'm not sure that I would have the patience to be constantly grinding out slightly better endgames.)

The Prez—Jan 9th, 2006 - 7:54 PM Re: Washington Middle School Simul

I've been playing the London and Colle since GM Julian convinced me to try something better with White. I have had better results with it against players rated 200-300 points higher, but have struggled against players who have the same rating.

ggale—Jan 9th, 2006 - 7:58 PM Exactly

That is because higher-rated players deliberately take worse positions in order to avoid the eventual draw if the game is allowed to take its normal course—Clark Harmon (via ggale)

ggale—Jan 9th, 2006 - 9:26 PM Dwelling on busted openings

I took lessons from an "old" GM expert on the London and I know tons of theory. So, I know it can be dangerous for Black. And I have some good wins with it.

But I also took lessons from a "modern" GM and there are very good reasons why it doesn't find its way in the present day praxis.

It is a disservice to NW players to dwell on a "busted" opening. Lets choose some opening that can serve players to the higher levels.—Clark Harmon (via ggale)

Julian—Jan 9th, 2006 - 9:42 PM Re: Dwelling on busted openings

I, for one, should like to see the "bust" you speak of.

ggale—Jan 10th, 2006 - 1:58 PM Re: Refutation of the London

I am not sure to which lines Clark was referring, but here are a few recommended by authors of Black repertoire books.

James Rizzitano, an IM who was active in the 80s, recently wrote a repertoire book for Black meeting d4 with d5. Here is his main line:

1.d4 d5 2.♟f3 ♟f6 3.♟f4 c5 4.e3 ♟c6 5.c3 ♟b6 6.♟b3 c4 7.♟xb6 axb6 8.♟a3 ♟f5 9.♟e2 e6 10.♟b5 ♟a5 11.a4 ♟e7 12.♟d2 ♟c2 13.♟d1 ♟xd1 14.♟xd1 ♟d7 15.b4 cxb3 16.♟xb3 ♟a6 with equal chances.

Tella and Yrjola, two Finnish players, offer a Black repertoire based on d6 vs. everything. White doesn't have to continue in such a fashion, but I find that Londoners often bang out their first three moves and only then look up at the board.

1.d4 d6 2.♟f3 ♟g4 3.♟f4 ♟xf3 4.exf3 ♟d7

'Black has many other plans' say the authors and then give two that give Black a good position, one of which is

5.♟c4 c6 6.O-O d5 7.♟b3 e6 8.♟d2 ♟f6 9.♟e3 ♟d6 10.c4 ♟e7 11.♟e1 O-O 12.cxd5 exd5 13.♟f1 ♟f5 14.♟d3 ♟fe8 15.♟c2 g6 16.♟g3 ♟g7 (Gralka-Kiedrowicz, Augustow 1996).

Joe Gallagher gives a line for KID players. Here are some of his comments about this line:

'The (London) is a favorite amongst those who disregard opening theory or those who wish to bore you out of your mind. I am recommending that Black plays for ...e5, which is attractive, as, when ...e7-e5 is achieved, it will gain time, hitting the Bishop on f4. The White Bishop usually drops back to h2 from where it can either play a pivotal role in a White queenside attack or find itself completely out of play.'

1.d4 ♟f6 2.♟f3 g6 3.♟f4 ♟g7 4.c3

An extremely solid and unambitious move which makes no attempt to take the initiative . . . deadly dull.

4...d6

Better than castling, as White now has to deal with the positional threat of 5...♟h5.

5.h3 O-O 6.e3 ♟bd7 7.♟e2 ♟e8 8.O-O e5 9.♟h2 ♟e7 10.a4 e4!?

Black stakes his future on a kingside attack but liberates the Bishop on h2 and allows White a free hand on the queenside.

[Zach-Bangiev, Binz 1994, continued:]

11.♟fd2 ♟e8 12.c4 ♟f8 13.♟c3 h5

Northwest Chess

A standard move in such positions. Black can now defend his e-pawn with ...♟f5 without having to worry about g4 and he can also redeploy his Knight on f8 to g5 via h7.

14.♟c1 c6 15.a5 ♟h7 16.♟e1 ♟f5 17.♟a4 a6 18.♟f1

White has now achieved his optimum defensive position and is ready to turn his attention to the queenside where he will hope to breakthrough before Black can arrange a successful sacrifice on h3. The position is difficult to assess.

18...♟h6 19.b4 ♟d8 20.♟b3 ♟e6 21.♟d2 d5!? 22.♟b3 ♟f8 23.♟c5 ♟c8 24.♟a2 ♟d6

Trading off White's 'theoretically bad Bishop,' which was clearly outperforming its opposite number.

25.cxd5 ♟xh2+ 26.♟xh2 cxd5 27.♟3a4 ♟d6+ 28.♟g1 ♟g5 29.♟e2 ♟b8 30.♟b6 ♟f5 31.h4

Although Black never actually plucked up the courage to sacrifice on h3 things have not worked out too badly for him. He has managed to preserve his Bishop and will have new attacking opportunities based on advancing his g-pawn and the weakness of White's g4-square.

♟gh7 32.b5 axb5 33.♟xb5 ♟e7 34.g3 g5!

The White King has every reason to feel displeased with his subjects; just when they are most needed the minor pieces have disappeared *en masse* and the White Queen finds itself cut off from the action.

35.♟g2 gxf4 36.gxf4 ♟h8 37.♟h1 ♟g4 38.♟f1 ♟f3 39.♟g1 ♟d8 40.♟b3?! ♟h2! 41.♟d7 ♟exd7 42.♟cxd7 ♟g4 43.♟xg4 0-1

In view of 43...♟xg4 44.♟e1 ♟g1+ followed by munching through the pawn chain with check and then taking the Knight on d7. (notes are Joe Gallagher's)

I remember watching a game in this line between Andy May and Blake Phillips. Black won quite nicely and it is quite possible that Blake took this line from Gallagher's book.

I will try and find any interesting local games played in the London system, as difficult as that may seem to do.

Elston—Jan 10th, 2006 - 2:40 PM Re: Re: Refutation of the London

1.d4 d6 2.♟f3 ♟g4 3.♟f4????

3.e4!!!!, see Kalina-Collyer 2005. 3.♟f4 is not logical in that move order.

Fritzslayer Binz—Jan 10th, 2006 - 4:57 PM Openings curiosity

Hey Elston, Could you e-mail me the game you referenced? I was wanting to learn more about the overall assessment after 1.d4 d6 2.♟f3 ♟g4 3.♟f4 3.e4. 3...e5 is not of interest to me (I would laugh and envision myself as Morphy.), but Black's other responses (3...♟c6, 3...c5, or just 3...♟f6) are of interest.

Matthew Fleury—Jan 10, 06 - 2:07 PM The London Question

The Slav Defense is popular these days, and, the last time I checked, the London system is nothing more than the Slav Defense in reverse. Using this logic, the London is certainly not a busted opening. However, I will offer four reasonable solutions for Black.

1) Put the d-pawn on d5, the c-pawn on c5, the e-pawn on e6, Bishop to d6, the b-Knight on c6 and the g-Knight on f6, and then try very hard to play e5 at some point;

2) Copy. Recently, I played a blitz match with a man who is a London addict, and I got the bright idea of actually playing it against him, just to see how a Londoner would defend against himself. Lo and behold, he just simply copied me for more than 30 moves (!) and the game ended drawn;

3) The Hedgehog; and lastly

4) 1...f5.

Mark Hawilla Jan 10th, 2006 - 10:22 AM Death to the London...bring back chess culture!

Students who play [the KIA or London] will get tunnel vision. I have some known KIA players who try to get their familiar patterns at any cost. Simply put, these are safer openings, but the student will take four times the time to master chess if he plays them, for they limit his chess experiences to fewer patterns. I seriously doubt anyone employing the London will ever consistently pass 2000, unless he gets out of his comfort zone.

Why don't we test my theory with stats. Look at the younger talented GMs of this generation. Are they playing only

KIAs or Londons? No. [Instead, they embrace the dynamic positions that, for example, the Sicilian has to offer. Why? To accelerate thier experience with tactically charged positions.

Ask a strong chess teacher what to spend most of your time studying. He'll say, Tactics! Why, because they involve calculation, intuition, creativity, and finally, genius. Opening schemes like the London invite the student to be on automatic pilot during the first phase of the game. How many times has this put the potential tactician to sleep?

Another flaw in having an opening scheme is that it becomes obvious what you play, thereby making you easy. Not to mention, that against the KIA and the London, there are an infinite amount of defensive set ups available for Black.

So why do people teach young players to play the London or the KIA? Answer: LAZINESS. Yep!...it is much easier to teach students to copy opening piece placement patterns that to critically think in the opening, to respond intelligently to opening moves, move by move.

The result of teaching people to play these systems is overwhelming amount of players who hover around the 2000 level. They were, sadly, robbed by their chess instructors of a broader chess experience ... and they will have to take a detour ... in order to catch up, that is, if they truly want to master chess. And if there is a master who was brought up this way, avoiding conflict in the opening, you'll notice that he'll bounce above and below the 2200 level. You'll see life experts, always wondering why they cant bust out of the 2000 tax bracket.

... Openings to be recommended to students should be: Open Sicilians, open King pawn positions, and the KID. By playing these positions instead of the innocuous London, the student will learn faster and be better prepared tactically. I personally believe that Queen pawn players suffer a similar fate.

... If anybody wants to test my theories, simply look at what the +2500 players play, then compare that with the [under 2000s] in the NW, where there is a London system epidemic going around.

Until I take the NW by storm,

Markthemiciful

Clint Ballard—Jan 10th, 2006 - 1:55 PM Re: Death to the London

If maximizing the points won at a weekend tournament is the goal and you have very little time, then the London is probably a pretty good shortcut.

But, like any shortcut, it cuts out stuff.

For pure learning (at a cost of rating points) the Blackmar-Diemer is really good. You are FORCED to learn to play tactics, else you lose all your games.

ggale—Jan 10th, 2006 - 6:29 PM Rating points

Well, that's the kicker, isn't it? The only person I know who doesn't mind losing rating points by playing dumb openings like the BD and the Elephant Gambit is Ernst Rassmusen. Although Ricky Selzler may become the next Rass in the NW.

Clint Ballard—Jan 13th, 2006 - 12:58 AM Re: Rating points

What about me?

I have a blatant disregard for rating points. Chess is a game, play to have fun, why care about rating points?

I guess if I played to maximize rating points, I would gain a bunch of rating points, but I would have to play chess that is less interesting to me.

Anyway, it's not [as if] I would be 2500 (or anywhere close) even if I played to maximize rating points; so might as well have fun.

Blackmar-Diemer anyone? My theory is that if you are 200 pts stronger than someone, you can play [it] against them and win almost all the games. Or was that 300 pts?!

Mark Ryan (via ggale)—Jan 10th, 2006 - 2:03 PM regional openings

I have always thought that it is important to realize that we DO have REGIONAL openings.

For sure, the two most prolific are -

- 1) London, Torre, Tromp. etc.
- 2) French Defense

Expanding on this could be very interesting for all and both colors.

If I can think of something interesting I will definitely add to the Post.

Ricky—Jan 10th, 2006 - 10:13 PM London Invasion/ Black is OK

It's been an interesting experience facing these non-standard Queen pawn openings. They all kind of irk me when I see them, but some are better than others. First, let me comment on all but the London.

The Torre attack is ok, but only really works after 1...♘f6, 2...e6 ... The Colle is weak, with the Colle-Zukertort being a little better, but in many lines Black is better early. The Trompowski I do not believe in at all. 1.d4 ♘f6 2.♗g5 e6 3.e4 h6 4.♗xf6 ♗xf6 with the idea of ...d5, ...♗d8 (if necessary), and ...c5 with a better French thanks to the two Bishops.

The London, however, commands more respect. I have spent much time on the best way to fight the London. Sometimes the best defenses lead to positions you are not comfortable with. I have lost many blitz games and one standard game to IM Eric Tangborn. Though it is boring, it bores your opponent so much that he makes silly mistakes (like I did!). It is, obviously, not refutable, but, at the same time, not very ambitious. That is why there are many acceptable ways to play against it. You could play it in Grünfeld style with ...♘f6, ...g6, ...d5 and later go for ...e5 if nothing happens. If you are willing to play the Chigorin, you could play ...d5, ...♘c6, ...♗g4, ...♘f6, ...♗d7, ...O-O-O in that general order. I believe that the London has the most success against ...d5, ...♘f6, ...e6, ...♗e7, and ...O-O, because Black does not challenge the center very much.

Overall, it is a easy, safe opening to learn with winning possibilities. I see it as too wimpy and boring to play myself. With so many good openings, why choose the London? Plus there are not many secrets to discover and I can't imagine how playing it could be intellectually stimulating!

If this is what so many players in Washington play, then I can not understand why so many people prefer the color White to Black in chess. Are these people Black is winning extremists? To play in such a cowardly way as White, they must be. Remember, Black is OK FOREVER!

OriginalSin—Jan 11th, 2006 - 3:37 PM The London as a Blitz Weapon

The London System has been my opening choice in over 20,000 blitz games played on the ICC over the past three years. It has been very successful in beating many strong titled and untitled players alike. Many of these blitz games don't last more than 20 moves due to numerous traps into which Black can fall early on if he's not careful.

However, I have found it to be very difficult to play for a clear advantage with the London against a strong opponent in a slow game. Black simply has too many ways to equalize out of the opening; so the London player must count on his superior knowledge of the middlegame positions he reaches to strive for an advantage. Another way to play is to use the "do nothing" approach in which one shuffles his pieces around and waits for his opponent to make an inaccuracy. While this works great to run the clock down in 3-minute, on-line blitz games, it is not a sound way to play for an advantage against an equal opponent in a long game.

For these reasons, I can only recommend the London as a sound blitz opening. Sooner or later, most players will have learned ways to equalize right out of the opening and the London trend will ebb as quickly as it began. The London's days are limited.

Blake Salisbury—Jan 11th, 2006 - 10:25 PM My life story on the London.

Alright, let me break it for you guys.

First of all, I must give you the positive points of the London.

1. If you treat the London with respect it will take you to 2000. No doubt in my mind.

2. Because the London is a Northwest opening, it works pretty well when you are playing in a national tourney.

3. The London is a good bullet and blitz opening. Quick development, no move order problems etc.

4. The London is a good opening against the d5/e6/c5 setup if Black keeps the Bishop on e7 and the London also is good against a passive King's Indian setup where Black does not attack and tries to

play positionally. Copying the London is not smart, if you are playing a person who actually knows the London. This is actually my favorite system to play against when I play the London.

5. The London is an excellent beginners' opening. No little kid knows what to do against the opening and you know your setup and ideas for probably 20-30 moves deep.

Now, sadly, the negatives.

1. The London is not a possible opening at the GM level. There is no way that a super GM is going to press for a win against a super GM with that.

2. The London is not a smart opening against some systems. For example, the Leningrad and Benoni. The Leningrad, because ...f5-f4 is coming waaaay too fast and the Benoni, because who wants to play c3 after Black plays 1.d4 c5. This is what I do against London players, because I can transpose to the Black side of the exchange slav after cd and d5. Most London players are not ready for this.

3. At the expert level, the London cannot be played to gain an edge and therefore you must branch out to other openings.

4. Now here it is... the refutation of the London. Black plays an AGGRESSIVE King's Indian with the set up of P:d6,g6 / N:f6,c6! / B:g7,c8 still to be determined. It may look funny, because the c6-Knight is in front of the c7-pawn, but what you do is bring the f6-Knight to d7 and mega overprotect e5. Then you play f4 and White's Bishop is not in the right spot for the typical King's Indian attack. If Black slowly builds his attack and holds his queenside (which isn't that hard), White will be mated or have a very tough game.

Two final things to add.

1. I must thank Tony Sanchez for all his knowledge on this, because it has gotten me very far.

2. I still do use the London weapon against strong national players. It is now my "drawing weapon." For example: Salisbury—

Rensch from U.S. Open.

3. There are many circumstances where the London is an excellent opening from the Black side.

I'm sorry that this post is of Havrila-like proportions, but I hope some of this stuff was interesting. I'll be open for any questions, because I really do feel like an expert on this system. Sorry if that sounded arrogant.

Mark Havrila—Jan 11th, 2006 - 10:59 PM Re: My life story on the London.

I was wondering what your thoughts were on my claim that playing the London stifles growth in chess. Do you think that a student would accelerate his growth faster by playing instead open positions?

Another question for ya. Do you think that you would have become a master by now if you [had] never learned it? Say, played open positions instead?

Blake Salisbury—Jan 11th, 2006 - 11:23 PM Re: My life story on the London.

I actually believe that a student will get more wins by starting out with the London system. This is because they are basically booked with all these ideas and moves which are too much for the kid who just knows tactics to handle.

There is a back side to this. The student who gets past 2000 and is still playing London often clings to it and never gets any stronger. his may be the reason I'm not a master, but achieving a master ranking after four years of chess is a pretty tough feat.

Mark Havrila—Jan 12th, 2006 - 12:09 AM Re: My life story on the London.

I agree that a player will win more right away playing the London—it is a quick fix. I'd say the same about the French. But what is your view about the long-term consequences[?]

Blake Salisbury—Jan 12th, 2006 - 10:22 AM Re: My life story on the London.

Yes, the London is a quick fix and you will stagnate at some point.

But, the London does not rob you of your chess culture. The London teaches you to be a patient, positional player, which some people do not have respect for these days. The key, though, is to not get stuck on the London and play other

stuff. All your positional knowledge from the London will transfer to the Queen's Gambit, if you make the effort to switch openings.

Mark Havilla—Jan 12th, 2006 - 10:54 AM Re: My life story on the London.

Interesting. Do you know of any strong GM who regularly plays it? Or any that started playing the London in youth? I only know of Gata Kamsky. As far as the KIA, I know Fischer played that a lot as a youth, but then moved on to more complex and confrontational openings later.

Personally, I recommend these systems only to people who I believe will never grasp the deeper art of chess. For those I feel can, I get them to embrace the mysteries of the Spanish or Sicilian. However, I do respect positional players, as long as, at some point, they are not afraid of a fight . . .

Blake Salisbury—Jan 12th, 2006 - 8:48 PM Re: My life story on the London.

Yeah, I think Naka had a game published where he played London, but he plays everything.

. . . I often use the London as my reserve opening when a tourney is not going well . . . It immediately puts me on familiar ground and usually gives me a time advantage. I am still playing for a win, but a draw is ok.

Chuck Schudler—Jan 14th, 2006 - 8:15 AM Re: My life story on the London.

The London was a main weapon of GM V. Kovacevic for many years, and is used occasionally by other GMs, but not on a regular basis. You saw Kamsky even a few weeks back use the London and score important points in Quick Chess, which secured his pass into the next World Championship tournament (we won't argue over the legitimacy of that for the moment, though). More higher level players utilize the structure as Black, when scoring half a point is a good thing. Also, the London plan is quite relevant in certain topical openings, for instance, the 4...a6 Slav QGD where White plays 5.c5 and 6.♕f4.

The scholastic debate over how and what opening to teach is ongoing and not firmly settled, from my reading. Let's say that you teach Open games first and foremost. OK, which opening to start with?

I know coaches who go with Four Knights game; others, the Queen Attack 2.♖h5 (in all seriousness!). In between, we have Scotch Game, and how about the various gambits? After all, they get to the heart of development, attacking, and piece play, plus gambits avoid the bean-counting-first mentality. But is this too much for younger or newer players to handle? And, finally, in this Open game debate, what to do when a student asks what is the best opening for White, say after 1.e4 e5 2.♘f3 ♘c6? Well, experience would dictate that Ruy Lopez is the absolute "right" answer, but it's probably not the best choice for most players rated under, say, 2000.

I've seen students get 'stuck' at various levels after learning London. I got stuck at about 1950, and I played 1.e4 and gambits against everything under the sun, though no really crazy gambits - Smith-Morra and Max Lange to name two of them. When I retooled, it was easier to switch to 1.d4 and then 2.c4, 3.g3 against everything. Somehow, I climbed off that plateau and ended up at 2400 a few years later. Frankly, the main thing about teaching London first which bothers me is not the opening, but an ideology that this is the ONLY correct play, and that there is ONE right order of moves, and each place has one correct placement.

bhm—Jan 12th, 2006 - 1:10 PM Re: London vs Torre

Ahhhhh, it is so good to see that the younger players are asking the age old questions! As one that has asked such questions in the past, perhaps I can help shed some light on this.

First off, what is it you are seeking? The answer is right in front of you. You have described the problem as being an insipid lot of noxious air being spun out continuously by non-adult participants, is that about right? So, is your problem with children or with a lack of direct contact between the armies? You comment that it is "not theoretical" and doesn't give White an advantage, but familiar territory? It seems to me that I like it best where I know what is around me and as for the "theory" deal, take it from me that is just whining. Oh, oh, oh I know, you want the "refutation" of the London. Try this one, play good moves. I have played

both sides of the London and I can tell you, good moves are a real killer. And you were "reduced" to buying a book on the London that would offer the refutation. Excuse me? You think that somebody who is looking at a book on the London as a cash cow (all together now, second edition, revised second edition, ultimate revised edition) is going to give a line that is a refutation? I think you aren't quite with the program here. Then you tried it and found that if you couldn't sac on h7 the opening was boring? I have never really been much of a player, but I can tell you this for sure... there are 63 other squares on the board and they are there for a reason. Check out Miles-O'Donnell, Canadian Open 2001 or a better one is Spassky-Bukic, Bugojno 1978. That last game has a piece sac, you will like it.

Geoff, I apologize if it seems I have made fun of you. It's just that your thinking pattern seems a bit one dimensional. How would you feel if I told you that, as White, you were going to see one specific defence seven games out of ten? And, that those seven players were going to be less experienced? Would you go running home to mama crying? NO YOU WOULDN'T! What would you say if 4 games in one round of a tournament were all Dragons or Benkos or even Caro-Kanns? You would say it was a fashion. Yup. What would you do? Well, sounds to me like you would do some research or find a book? Ok, can't find any good stuff just blurted out in a book? Do some work! Find some games that fit your style or repertoire and work on them.

Here's the bottom line: Chess is a game about thinking. Any annotation that you read in any book or magazine was something that somebody thought. That is the direction you should look for.

Hope I didn't scare or upset anybody, maybe next time. ■

From the Business Manager:

Northwest Chess could use a few **donations** to help cover expenses, including library subscriptions. Even small donations are helpful. Donations of \$15 or more to the "knight-hood" will be listed in the magazine for a period of one year after the donation is received.

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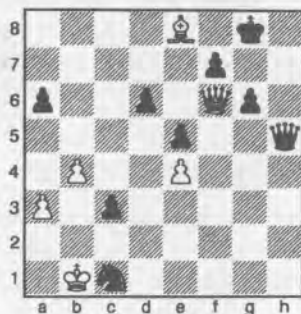
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Lapiken cont'd from page 20

Black gets more with 39...♖f3 40. ♘a1 ♜b7 41. ♙c2 ♖g2 42. ♗h4 ♘g7 43. ♜h1 ♙h5 44. ♙c1 ♗d2, according to FRITZ.

"After 39... ♜b7 40. ♙xc3 Black could easily lose," says Kmoch, though FRITZ still gives Black some advantage. 40. ♙xd7 ♙xc1 41. ♙e8!



And with this move, White saves the game. He now threatens to take the Knight (41. ♙xc1 loses to 41... ♗e2 42. ♗g5 ♗b2+ 43. ♙d1 c2+)—Kmoch 41... ♙e2 42. ♗xf7+ ♘h8 43. ♗xg6 ♗h1+

Northwest Chess

Acquiescing to the draw. The end-game after 43... ♗xg6 44. ♙xg6 ♙d4 is no good for Black because of the vulnerability of his Rook Pawn (it probably is tenable though).—Kmoch

44. ♙a2 ♙c1+ 45. ♙b1 ♙b3+ 46. ♙a2 ♙c1+ 47. ♙b1 ♙b3+ 48. ♙a2 ♙c1+ Draw

This article is a work in progress. I've used version 23. More games, including a loss to Bobby Fischer, will appear in upcoming issues.—the editor

Chess960 cont'd from page 23

CastleLong.com was available. Yes, CastleShort.com is still available, too. The website should be a place people will want to revisit. But that requires a lot of effort. I work full-time and have many other things that need my attention at home. If I can successfully market my book, I would expect that a second chess book I could write would be picked up by a traditional publishing company if I so desired. Nothing looks better to a publishing house than an author with a proven success. I have specific plans to research a more ambitious second book,

to see whether I could really do it. But I need to finish marketing this one before beginning the next.

Trip to Mainz, Germany

Maybe, in August 2006, I will fly to Mainz to play in the annual chess960 tournament. It would be cool if I could get a photograph of myself and my book together with Peter Svidler or Levon Aronian (my brother's idea). But, being professionals, they deserve compensation for anything that could imply an endorsement. Maybe they would sign my copy, and accept free copies from me.

The Era of Chess960 Will Arrive Someday

Before this century is done, I do believe chess960 will gain some kind of serious foothold in mainstream chess. When that happens, I like to think chess historians will note my book as the first book to truly study chess960. For several seconds, I considered naming the book *My Chess-960 System*. No matter how long it takes for chess960 to rise in status, new copies of my book will be available for purchase. Another benefit of POD books is they never go out of print.

☞ **Mar. 18, Apr. 15**

SCC Saturday Quads☞

Format: 3-RR, 4-plyr sections by rating. **TC:** G/120. **EF:** \$6 (+\$5 fee for non-SCC). **Prizes:** Free entry for future quad. **Reg:** 9:00-9:45 a.m. **Rds:** 10:00-2:15-ASAP. **Misc:** USCF, WCF/OCF memb. req'd, OSA. NS, NC.

☞ **Mar. 26, Apr. 30**

SCC Sunday Tornado☞

Format: 4-SS. **TC:** G/64. **EF:** \$15 (+\$5 fee for non-SCC). **Prizes:** 1st 35%, 2nd 27%, Bottom Half 1st 22%, 2nd 16% (\$10 from each EF goes to prize fund). **Reg:** 10:30-11:15 a.m. **Rds:** 11:30-1:50-4:10-6:30. **Misc:** USCF, WCF/OCF memb. req'd, OSA. Sorry, no more ½-K rating by USCF. NS, NC.

May 6

SCC Novice

Format: 4-SS. Open to U1200 and unrated. **TC:** G/75. **EF:** \$10 by 5/1, \$15 at site. (20% disc. for SCC mem., 10% mem. of other dues-req'd CCs in WA, OR, & BC). **Prizes:** Memberships (SCC, WCF, USCF). **Reg:** 9-9:45a. **Rds:** 10-12:45-3:30-6. **Byes:** 1 (Rd 3 or 4-commit at reg.). **Misc:** USCF memb. req'd. NS, NC.

Seattle Chess Club

Address

17517 15 Ave NE
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Infoline

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cfkleist@cs.com

Address for Entries

SCC Tnmt Dir
2420 S 137 St
Seattle WA 98168

Seattle Spring Open

March 31-April 2 or April 1-2

A two-section Swiss (4 rounds – Open, 5 rounds – Reserve) with a time control of 40/2 and SD/1 (two-day Reserve schedule – Round 1, G/64). The prize fund of \$750 is based on 40 paid entries, 5 per prize group.

a Christopher Grand Prix event

Championship		Reserve (U2000)	
First	\$140	First	\$100
Second	\$100	Second	\$70
U2200	\$75	U1800	\$50
U2000	\$40	U1600	\$40
		U1400	\$30
		U1200	\$25
		Unrated	\$15

Plus Score Pool – \$100

Entry Fees: \$32 if rec'd by 3/29, \$40 at site. **Unrated**—Free with purchase of 1-yr USCF & 1-yr WCF. **SCC members**—subtract 25%. Members of other dues-required CCs in BC, OR, and WA—subtract 12.5%. **Add \$1 to any EF for 2-day schedule.**

Registration: **Open**—Sat. 11- noon; **Reserve**—Fri. 7-7:45pm, Sat. 9-9:45am.

Rounds: **Open**—Sat. 12:30-6:45, Sun. 10-4; **Reserve**—Fri. 8, Sat. (10 @ G/64)-12:30-6:45, Sun. 10-4.

Byes: 1 in Open, 2 in Reserve (Sunday rounds, commit at registration).

Miscellaneous: USCF & WCF membership req'd. No smoking. No computers.

April 9

SCC Blitz

Format: Prelim & final RRs, 12-24 rds. **TC:** G/5. **EF:** \$5 (non-SCC mem. add \$1 tnmt mem. fee). **Prizes:** 80% (EFs minus \$15). **Reg:** 11:30-12:30. **1st Rd:** 1:00 p.m. **Misc:** NS, NC.

SCC 2006 Weekend Calendar (Revised)

Novice: May 6, September 9

Blitz: Apr. 9, May 7, June 11, July 8, Aug. 19, Sept. 17, Oct. 7, Nov. 17, Dec. 10

Quads: Mar. 18, Apr. 15, May 20, June 10, July 15, Aug. 26, Sept. 16, Oct. 14, Nov. 11, Dec. 9

Tornados: Mar. 26, Apr. 30, May 21, June 25, July 10, Aug. 27, Sept. 10, Oct. 8, Oct. 29, Dec. 3

Chal Cup/Seattle City Ch –
January 13-15-33 players

Seattle Spring Open –
March 31-April 2

Plus-Score Swiss– May 13-14

Emerald City– June 23-25

Future Events

♣ indicates a Christopher Memorial NW Grand Prix event

♣March 18-19 Portland Spring Open♣
Site: *Portland CC*, 8205 SW 24th Ave, Portland OR 97219.
Format: 2 sec., 5-rd Swiss. **TC:** 40/90, SD/30. **EF:** \$30 if rec'd by 3/15, \$35 at site. \$10 discount for PCC members **Prize Fund:** \$650 b/40. **Prizes:** Open \$150-100, U2000 75. Reserve (U1800) \$100-75, U1600 50, U1400 50, U1200/UNR 50. **Reg:** 9-9:30 a.m. **Rds:** Sat 10-2-ASAP, Sun 10-ASAP. **Byes:** Two ½-pt. byes avail. if requested at reg. **Misc:** USCF memb. req'd. **Ent:** Portland CC, 8205 SW 24th Ave, Portland OR 97219. **Info:** portlandchessclub@gmail.com, 503-246-2978, www.aboutchess.org.

♣March 23 & 30 March Madness♣
Site: *Herak 121, Gonzaga U.* **Format:** 3 or 4 rds (depending on entries). **TC:** G/45 or G/60. **EF:** \$11. **Prize Fund:** 100% of EFs. **Reg:** 6:45-7:15. **Misc:** USCF dual-rated. **Info:** Dave Griffin 509-928-3260 dbgriffin@hotmail.com.

♣March 25 PCC Game-in-60♣
Site: *Portland CC*, 8205 SW 24th Ave, Portland OR 97219.
Format: 4-rd Swiss. **TC:** G/60. TD may switch to 5SS and G/45 if more than 25 entries. **EF:** \$20, \$5 discount for PCC members. No advance entries. **Prize Fund:** \$200/b20. **Prizes:** \$60-40-30, U1800 35, U1500 35. **Reg:** 9-9:30 am. **Byes:** One ½-pt. bye avail. if requested at reg. **Misc:** USCF & OCF/WCF membership req'd, OSA. **Info:** portlandchessclub@gmail.com, 503-246-2978, www.aboutchess.org.

♣April 6, 13 & 20 Taxing Quads♣
Site: *Herak 121, Gonzaga U.* **Format:** 3-RR. **TC:** G/120. **EF:**

\$16. **Reg:** 6:45-7:15. **Misc:** USCF rated. **Info:** Dave Griffin 509-928-3260 dbgriffin@hotmail.com.

♣April 8 TCC G/60 #2♣
Site: *Tacoma CC*, DTI Soccer Store Bldg, 409 Puyallup Ave E, room 11 (2nd floor), Tacoma WA. **Format:** 4-rd Swiss. **TC:** G/60. **EF:** \$20. **Prize Fund:** \$300 b/20. **Prizes:** \$80-70, U2000 60, U1700 50, U1500 40. **Reg:** 9-9:45 am. **Rds:** 10-12:30-3-5:30. **Misc:** USCF & OCF/WCF membership req'd, OSA. **NS.** **NC.** **Ent/Info:** Gary Dorfner 8423 E 'B' St, Tacoma WA 98445. Make checks payable to TCC. ggarychess@aol.com, 253-535-2536.

April 22-23 UW Spring Open
Site: *UW Campus*, Seattle WA. **Format:** 2-section, 4-rd Swiss. **TC:** *Open* G/90. *Booster* G/45. **EF:** *Open* \$25, \$20 ASUW. *Booster* \$13, \$10 ASUW. **Prize Fund:** ~70% of EFs. **Prizes:** USCF and WCF memberships, coupons, some cash. **Reg:** 9-9:45 am. **Rds:** *Open* Sat. 10-2, Sun. 10-2. *Booster* Sat. 10-11:45-2-4. **Misc:** *Open* USCF membership req'd. *Booster* will not be USCF rated. **Info:** www.students.washington.edu/chessuw.

♣April 29-30 Inland Empire Open♣
Site: *Gonzaga Univ., Schoenberg Ctr, Room 201*, N 900 Pearl St, Spokane WA. **Format:** 5-rd Swiss. TD reserves right to use class pairings in final rd. **TC:** G/120. **EF:** \$26 if rec'd by 4/28, \$31 at site. Under 18, \$5 less. **Prize Fund:** \$5800 gtd. **Prizes:** \$175-125-100, X 50, A 50-25, B 50-25, C 50-25, D/E/Unr 50-25, Upset 50. Class prizes b/5 per class; TD reserves right to reconfigure classes based on entries. **Reg:** 8:30-9:30 am. **Rds:** Sat. 10-2:30-7, Sun. 9-1:30 or ASAP. **Byes:** A ½-pt. bye avail. in rds 1-4 if requested before end of proceeding rd. **Misc:** USCF rated. Coffee and snacks provided. **Info:** 509-928-3260 on weekdays or e-mail at dbgriffin@hotmail.com. **Entries:** Spokane CC, c/o David Griffin P.O. Box 631 Veradale, WA 99037.

Scholastic Events

March 2006

18 St. Michael Queen's Quest (K-8, girls only)	Jon Licht 360-754-6472 jonjerrie@comcast.net	Olympia WA
18 WA Girls Open/Polgar Qualifier (K-12)	Jon Licht 360-754-6472 jonjerrie@comcast.net	Olympia WA
18 ♀ Leapin' Leprechauns	katetaylor@clatskanie.com http://clatskaniechessclub.tripod.com	Clatskanie OR
18-19 Oregon Chess Federation HS Ch	Jerry Ramey 541-232-0328 j-adoube@efn.org	Eugene OR
21-23 Chess Odyssey Spring Break Camp	Pete 504-5756 pete@chessodyssey.com www.chessodyssey.com	Beaverton OR
25 Spring Scholastic (K-3,4-6,7-12)	John Palm http://whsca.org/TASpring.pdf www.SignUpSpring.pdf	Vancouver WA
25 Chessmates Fest	chessmates@earthlink.net www.chessmates.org	Seattle WA
27 Chess Odyssey Clubs Spring Term begins	Pete 504-5756 pete@chessodyssey.com www.chessodyssey.com	Portland area OR

April 2006

1 OSCF Tournament (K-12)	oscf@oscf.org www.oscf.org	TBA
1 Tournament of Champions	www.chessplayer.com/stars.htm chess64@comcast.net	Seattle WA
1 Premier Scholastic (2-6)	www.chessplayer.com/stars.htm chess64@comcast.net	Seattle WA
8 Washington Elementary Championships	www.chesschampions.org	Kennewick WA
10-13 Spring Break Chess Camp (K-8)	Mark Morale 206-325-4079 markemorales@msn.com	Seattle WA
11-13 Spring Break Chess Camp (K-6)	Elliott Neff 425-283-0549 kids@chess4life.com www.chess4life.com	Bellevue WA
15 ♀ Eugene Spring Fling (K-12)	Jerry Ramey 541-232-0328 j-adoube@efn.org www.chessways.com	Eugene OR
22 Girls Chess Tournament (K-12)	Melisa chess4girls@comcast.net	Vancouver WA
29 WA Junior Open & Reserve (under 21)	David Hendricks 425-868-3881 DavidCHendricks@comcast.net	Bellevue WA

May 2006

27 Washington Open Scholastic	David Hendricks 425-868-3881 DavidCHendricks@comcast.net	Everett, WA
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NOTE: A '♣' in front of the tournament name indicates an OSCF qualifying tournament.

USCF NATIONAL Scholastics

For information on any national event, contact Diane Reese at events@uschess.org.

April 7-9	National Junior High (K-9) Championship	Louisville KY
April 21-23	National High School (K-12) Championship	Milwaukee WI
May 12-14	National Elementary (K-6) Championship	Denver CO
July 21-23	U.S. Junior Open	Dallas TX

Open Events

March 2006

18 8 Leapin' Leprechauns
 ♣18 SCC Saturday Quads
 18-19 March Madness
 ♣18-19 Portland Spring Open
 ♣23, 30 March Madness
 24, 31 TCC Gambit Tournament
 ♣25 8 PCC Game-in-60
 ♣26 SCC Sunday Tornado
 ♣31-Apr 2 Seattle Spring Open

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April 2006

1-2 Montana Open
 4 PCC Tuesday Quads begins
 ♣6, 13, 20 Taxing Quads
 7, 14, 21, 28 Pierce County Champ (Rds 1-4)
 ♣8 TCC Game-in-60 #2
 7-9 Reno-Far West Open VI
 9 SCC Monthly Blitz (G/5)
 ♣15 SCC Saturday Quads
 ♣22-23 Daffodil Open
 22-23 UW Spring Open
 22-23 Idaho State University Chess Challenge
 ♣29 8 PCC Game-in-60
 ♣29-30 Inland Empire Open
 ♣30 SCC Sunday Tornado

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May 2006

2 PCC Tuesday Quads begins
 5, 12 Pierce County Champ (Rds 5-6)
 6 SCC Novice
 ♣6-7 Oregon Class Championships
 ♣6-7 Pierce County Open
 7 SCC Monthly Blitz (G/5)
 ♣13-14 Plus Score Swiss
 19-22 Paul Keres Memorial
 ♣20 8 PCC Game-in-60
 ♣20 SCC Saturday Quads
 20-21 Southern Oregon Open III
 ♣21 SCC Sunday Tornado
 ♣27-29 Washington Open

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June 2006

2, 9 TCC Gambit Tournament
 ♣3 TCC Game-in-60 #3
 6 PCC Tuesday Quads begins
 ♣10 SCC Saturday Quads
 11 SCC Monthly Blitz (G/5)
 16-18 National Open & Polgar Girls Ch
 ♣18 SCC Sunday Tornado **NOTE DATE CHANGE**
 23, 30 TCC Action Tournament
 ♣23-25 Emerald City Open **NOTE DATE CHANGE**
 ♣25 8 PCC Game-in-60
 30-July 4 World Open

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 www.lvchessfestival.com Las Vegas NV
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 www.chessplayer.com Philadelphia PA

July 2006

7, 14, 21, 28 TCC Firecracker Swiss
 8 SCC Monthly Blitz (G/5)
 ♣8-9 Evergreen Open
 ♣9 SCC Sunday Tornado
 11 PCC Tuesday Quads begins
 ♣15 SCC Saturday Quads
 ♣15-16 Portland Summer Open
 21-23 GM Slugfest Qualifier
 ♣28-30 Seattle Seafair Open
 29 TCC 10-Second Tnmt

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NOTE: A '♣' in front of the date indicates a Franett Memorial Northwest GP event. A 8 in front of the tournament name indicates an OSCF qualifying tournament. Boldface type indicates a tournament announcement (in our Future Events Section) or display ad in this issue.

For scholastic events, see inside back cover